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journal
of Politics, People and Art

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RECOGNIZING THE YEAR'S WORST IN GOVERNMENT TRANSPARENCY

By the Electronic Frontier Foundation

7 Kids on the march
8 Ornelas' no-good, very bad day
20 Sharing, not hoarding, heirlooms

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Contents

4 **Editor**
#CongressToo

5 **Mailbox**

6 **Poem**
You Won't Be Silent

6 **News**
On the March

8 **News**
Long Road to Nowhere on McKinley Vote

10 **NCJ Daily**

11 **Week in Weed**
Starbucks of Weed

12 **On The Cover**
The Foilies 2018

16 **Home & Garden**
Service Directory

19 **Table Talk**
Thinking Outside the Jar

20 **It's Personal**
Five Ways to Honor the Departed

21 **The Setlist**
Passions and April Fools

22 **Music & More!**
Live Entertainment Grid

26 **Calendar**

31 **Filmland**
Out of Retirement

33 **Workshops & Classes**

34 **Humbug**
Killer Fungus and
the Return of Butterflies

38 **Sudoku & Crossword**

39 **Classifieds**

The March for Our Lives in Arcata.
Read more on page 6.
Photo by Mark McKenna

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On the Cover
Illustration by Hugh D'Andrade

Editor

#CongressToo

By Thadeus Greenson
thad@northcoastjournal.com

"The people of this state do not yield their sovereignty to the agencies which serve them. The people, in delegating authority, do not give their public servants the right to decide what is good for the people to know and what is not good for them to know. The people insist they may retain control over the instruments they have created."

So reads the preamble to the California Public Records Act (CPRA), succinctly capturing the essence of sunshine laws. This week's cover story — penned by the nonprofit Electronic Frontier Foundation — is a celebration of these laws, which are integral to the functioning of a "government of the people, by the people, for the people," as Abraham Lincoln famously put it. We at the *Journal* will be the first to admit we hold a bias on this issue. We believe the people's business should be conducted in public view and that public records belong to us citizens, not the officials who create them.

California's records act — and its federal counterpart, the Freedom of Information Act — are where the rubber of these lofty ideals meets the pavement of our governments, dictating what constitutes public records, how they are disseminated and in what cases they can be withheld and kept private. Both acts are flawed and in need of improvement.

While there are plenty of provisions in the acts in need of reform, the most glaring deficiency in both is an omission: The very governmental bodies that created them are exempt from following them.

As you'll read in this week's cover story, when Congress drafted the Freedom of Information Act 50 years ago, it wrote the law to include the executive branch and its departments, federal agencies and even federal corporations. Conspicuously left off the list is Congress itself. Similarly, in California, where the sunshine law has been enshrined as a part of the state Constitution, the Legislature wrote itself out of the public records act when it was penned in 1968. Seven years later, the Legislature wrote a different — and much weaker — set of rules for itself, the Legislative Open Records Act (LORA).

Under the CPRA, communications between elected officials and their staffs are generally presumed to be public records but not under LORA. Perhaps more troubling, LORA also exempts records of complaints against the Legislature and individual lawmakers, as well as those of investigations into said complaints. This is beyond problematic.

Earlier this year, as the #MeToo movement swept the nation and put a spotlight on workplace harassment, the Legislature faced growing pressure — thanks largely to the dogged efforts of the *Los Angeles Times* — to release records showing the scope of the problem in Sacramento. In response, a committee of legislative leaders released more than 100 pages of documents detailing harassment claims against 18 lawmakers and high-ranking staffers that investigations found guilty of misconduct over the past decade. One of those lawmakers is a Republican gubernatorial candidate and he promptly decried the release as a politically motivated smear job by a Democrat-controlled committee.

On the federal level, the #MeToo movement has similarly run into an opaque wall. While news has trickled out about specific lawmakers and settlements, journalists have been unable to offer a full accounting of complaints, investigations or how much they have cost taxpayers because Congress essentially decided it doesn't have to play by the rules it has set for just about every other federal agency.

So while we should all be very thankful we live in a state and a nation with open records laws, we also must keep pushing to reform them. We need to broaden them. We need to give them teeth. And we need to make sure they apply to all lawmakers, most especially those in Congress and the California Legislature.

After all, the right to know what our government is doing in our names and how it spends the tax dollars we give it should be a fundamental cornerstone of a functioning democracy.

●

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Nice Try

Editor:

Those young girls on the cover of the *NCJ* ("'We're Scared,'" March 22). Are you sure they aren't just working their cell phones?

Richard C. Brown, Eureka
Editor's note: Yes, we are sure.

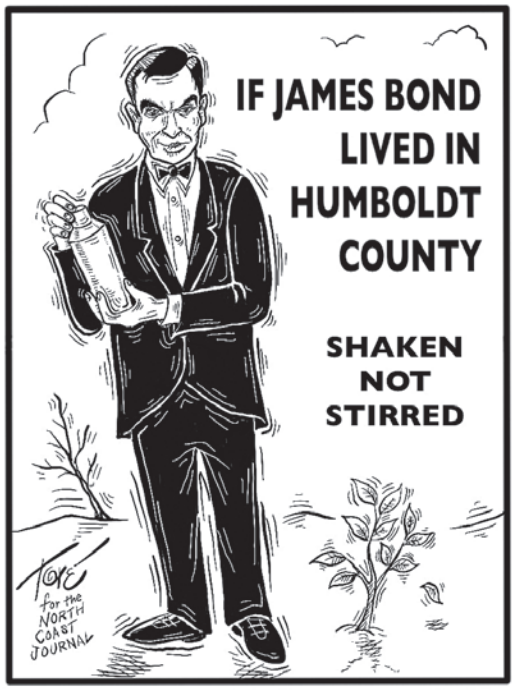
'A Lack of Creativity'

Editor:

The controversy over the statue of William McKinley has once again revealed the fault lines in our community ("McKinley Removal Process Continues Without a Vote," posted online March 22). What it also reveals is how polarization gives birth to a lack of creativity in addressing the situation. We can do better. Take the example of the "Fearless Girl" statue installed on Wall Street facing the famous Wall Street bull. When Fearless Girl was installed, nothing was removed but, instead, a counter message was created to the ruthlessness of the market economy.

We could do the same with the McKinley statue. Perhaps we could give the proposed $65,000 for removal to a local artist to create a statue of Dr. Martin Luther King Jr. facing McKinley and placing a copy of King's "I Have a Dream" speech in McKinley's outstretched hand. That way, history is not erased but instead augmented by a message that McKinley's legacy is in the past and that we now move forward in spite of past injustices.

Randy Weaver, Eureka



Terry Torgerson

Not Even from Around Here

Editor:

The McKinley statue has been in Arcata for many years. It was a gift given to the city of Arcata. He is one of the icons who shaped our country. Why is this statue being attacked about every couple of years, not by the citizens of Arcata, but by individuals and groups who came into our area?

If they do not like it, then they have the option to leave. This is our area, we moved here, were born here or stayed here for various reasons. I take an exception to the people who come into our area, for whatever reason, and try to change it to their satisfaction.

I detest political individuals or groups who try to make a name for themselves. I applaud Mr. Winkler for his stand.

I would suggest that if the statue is to be moved, that it not be accomplished until the other location is acceptable and the accepted maker be approved. Of course, the approval would be accomplished by "committee." The committee would have to be made up of a cross section of individuals and organizations. We all know

Continued on next page »

Continued from previous page

an acceptable conclusion from a committee is not something that would be accomplished in a short amount of time.

The Arcata City Council is catering to a minority number. What ever happened to a majority? If a few people object, then a change *has* to be made regardless of what the majority may want.

My bottom line is if they think it offensive, then move.

Just a thought.

Dale Bridges, Eureka

You Won't Be Silent

Your silence has been a wall that has held you back,
But it isn't the strongest part of you,

When your anger breaks your wall,
The anger becomes a constructive tool,
and you build something stronger.

When your sadness breaks your wall,
Your sadness flows away
and carries your helplessness away with it.

When your courage breaks your wall,
Your courage spills out over those around you,
and they become stronger, too.

When your love breaks your wall,
There is no longer any wall that can hold you back.

— Jim Buschmann

About Gun Violence

Editor:

I have waited for a while to respond to the letter, "License to Shoot" (March 15), so I could be accurate and not emotional. First, I want to prevent violence, not just "gun" violence. The 33,000 gun deaths are mostly suicides. I thought progressives were for suicides?

The writer does not seem to know how hard it is to purchase a firearm in California. The background checks, waiting periods and, yes, a safety test to buy a handgun, too. I don't think anyone should own a firearm unless they can load, chamber, unload and safely clear it blindfolded. Just my opinion.

Yes, mentally unstable people should not have firearms ... now tell me how we accomplish this and I'll support it. Banning the scary AR-15 won't stop violence, they are already banned in California. I ate, slept and lived with an M-16 and CAR-15 for two years in Vietnam, yet I have never owned one. I don't find them practical for hunting and don't like the ballistics for home defense. But that is my choice and neither I nor the government should infringe on anyone's choice. What about pump or lever action arms? Want to ban them too? And most murders are done with handguns in the hands of criminals who will never follow any law.

Finally his future sociologist's blanket condemnation of "toxic masculinity." All boys, teens and young men need a biological father to guide them. In the military we call them sergeants. But the disintegration of the family has removed the fathers and grandfathers from that role. It isn't cool to be a family man now. Casual sex and being more concerned over one's penis is more important than one's soul. Young males get their models from Hollywood and hip hop, where being a foul-mouthed jerk and treating women like objects is the norm. Bad manners are celebrated and watching movies or playing games that make killing people no big deal. Young males are given all the wrong messages on how to be a man. Add that the social media and computer screen and we have an anti-social human with no mature male guidance and no ideal how to deal with women, emotions and society.

We do not have a gun violence problem, we have a violence problem. And unfortunately, it is done by young males who have had little direction given to them by older men. Take away all the AR-15s and you will still have violent young men who may turn to bombs, poisons, blades or whatever they can get legally or illegally. Stop the bumper sticker chants and emotional responses and deal with the real issues.

Eric Cortez, Eureka

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday. ●

Bow Nutanchasa Piyasiriluksika, an exchange student from Thailand, told the crowd how it is more difficult to get a gun in Thailand than in the United States. She told the crowd she came here to get an education, not to get shot.

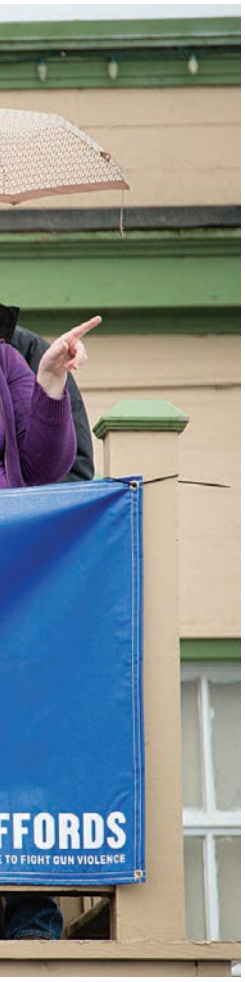
On the March

By Thadeus Greenson
Photos by Mark McKenna
thad@northcoastjournal.com

Hundreds of people — young and old — took to the streets of Arcata on March 24 as part of the nationwide March for Our Lives event to demand gun control and school safety measures.

The local march — which drew as many as 1,000 people by some estimates — was organized by students at Arcata High School and North Coast Preparatory Academy. It began at the Creamery Building, where attendees heard a number of speeches from local high school students, as well as one by Arcata Mayor Sofia Pereira, before marching to the plaza and back.

Local photographer Mark McKenna was there to document the gathering and the march, which drew the large turnout despite cold, rainy weather. Check out McKenna's full slideshow at www.northcoastjournal.com, and pick up our March 22 issue to read a variety of student perspectives on gun violence, school shootings and what can be done to stop them. ●



The crowd continued to grow even with the cold and the rain.

From left to right: Friends Avery Meadows, Ayla Wolfe, and Kennedy Minton make buttons to wear during the march.

Angela Owen marched with her 7-year-old son Liam Yder.

Long Road to Nowhere on McKinley Vote

By Kimberly Wear
kim@northcoastjournal.com

Another four-hour meeting and McKinley is still standing.
Photo by Sam Armanino

"What the fuck? It's been four fucking hours," a frustrated audience member exclaimed incredulously at the end of Wednesday's Arcata City Council meeting. "Why did you do this?"

The remarks were directed squarely at Councilmember Susan Ornelas, who had just dropped her second President William McKinley's statue bombshell in as many weeks.

"At this point, I'm saying let's just continue with what we're doing and I'm sorry I cost us all of this time," Ornelas told the crowd after rescinding her proposal for a citywide vote on where the bronze work should be placed, with one option being the center of the Arcata Plaza — the same place the council voted Feb. 21 to remove the statue from.

"It wasn't a political maneuver. ... I wasn't thinking it through that way," Ornelas said. "As I said, when I brought this forward, I was not trying to rescind my vote."

But many of the 100 or so speakers had seen it that way, turning out in large numbers to oppose the agenda item she initiated in the still raw aftermath of the council's controversial 4-1 vote a month earlier to remove the statue from where it has stood for more than a century.

One after another, they implored the councilmembers to stand by their Feb. 21 decision, not to backtrack or give in to the "racist backlash," with several thanking them for being "courageous" and urging the council to "stand strong."

Many of the speakers noted that they were standing on Wiyot land and asked that the council listen to the tribe, to acknowledge the city's dark past and take the statue down.

"I commend you for the vote that you took," one woman said. "I hope you follow through on it."

Others were far more pointed in their remarks, saying anything less than taking down McKinley was akin to condoning white supremacy. More than one dropped an F-bomb.

"I think you should smelt that motherfucker down," one woman said, adding that maybe the remnants could be used to create a new sculpture. "I think we should try to erase him just the way he tried to erase indigenous peoples in many nations."

Some, however, had clearly seen an opening to revisit the issue. While vastly outnumbered by those who supported McKinley's removal, about a dozen speakers either raised questions about whether this was the best use of taxpayers' money — with some asking if maybe there was a middle ground that didn't include

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the statue's removal — or called for a public vote.

"I would hope the councilmembers would choose to ignore the clamor and not be bullied into making a decision that is not, in my opinion, the best use of city funds, energy or resources," one of them said.

When another speaker asked for a solid figure on how much the removal would cost — staff has estimated the number, including the environmental review, at around $60,000 — someone called out from the back of the room, "We'll do it for free."

Mayor Sofia Pereira appealed for decorum several times during the night as applause erupted or when audience members shouted back at speakers or councilmembers.

Overall, the meeting went relatively smoothly despite the evident strong emotions that ran on all sides of the debate — and a somewhat less than auspicious start.

That included Ornelas' gaucherie when she responded to Councilmember Paul Pitino, who began the council's opening dialogue by asking why the plaza center would even be included as an option in a ballot measure on McKinley's future location, saying "it seems to be in conflict with our vote."

"So how do we deal with that?" he asked. "We've already voted that it's going."

Ornelas said she put it there as a mechanism to engage residents in the environmental review process, which includes a "no project" option as a matter of course.

She emphasized that she was not backing down from her vote to take McKinley down, saying it was evident to her that the statue was offensive and "he shouldn't be in our living room," while adding she thought maybe the city could have a theme for the year to help educate local residents about the 25th president, his policies and local history, including the atrocities committed against Native peoples.

"That's been the joke: My favorite lecture — genocide," she said, eliciting gasps and outraged murmurs from the crowd, before saying she was sorry. The last speaker of the night called her comment "disgraceful," "stupid" and "ignorant" words that "should not be present at a city forum."

When the conversation turned back to the council, Ornelas quickly stated that the man who had just spoken was absolutely correct.

"So, I really want to offer a deep apology," she said.

Then, after nearly four hours of public comment, Ornelas made her pronouncement that she now realized her suggestion of a public vote — emphasizing "that's all it was" — had sown misunderstanding.

Saying she was just trying to respond to residents who felt their voices hadn't been heard, Ornelas acknowledged the way she originally presented the idea might have been confusing but also said it became "twisted in the media."

Now halfway through her third council term and fresh off a stint as mayor, Ornelas didn't say how her "small effort" was distorted or specify which news source she was referring to.

And, with that, the item was dropped.

"So, we can just forget this and continue on with the statue coming down," replied Pitino, who made the Feb. 21 motion to remove the sculpture and was categorically opposed to putting the issue to a vote.

But there is still a lengthy environmental process ahead because the tribute, dedicated to the city in 1906 by local farmer and McKinley enthusiast George Zehndner, is listed as a historic feature of the plaza in the Arcata General Plan.

"I'm looking forward to us moving forward with this," Pereira told the crowd.

●

Editor's note: A version of this story was first published at www.northcoastjournal.com March 23.

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Arcata Continues Dialogue on Race

People of color don't feel safe in Humboldt County. That was the message reiterated over and over by speakers at March 22's Community Dialogue on Race at Arcata's D Street Neighborhood Center. The forum, attended by almost 100 community members, came as part of a series of dialogues and updates following the slaying of Humboldt State University student David Josiah Lawson, who was stabbed to death at an Arcata house party on April 15, 2017.

Arcata Mayor Sofia Pereira, speaking before the meeting, said that the city was in "uncharted territory" in terms of how to facilitate conversations about race. The community forums, initially focused on student safety and updates on the investigation into Lawson's death, have transitioned into a larger conversation around the concerns about Humboldt County's troubled relationship with race and racism. The subject has animated many public forums lately, including the prior night's city council meeting, when public comment stretched on for four hours over the statue of William McKinley on the Arcata Plaza.

"We heard the desire to have a community forum to engage in dialogue, to create space to support a community dialogue," said Pereira, referring to the city's choice to move the forums off campus and into the community at large. The meeting began with a friend of Lawson's reading aloud a letter written by the slain student's mother, Charmaine Lawson, saying "we have gone too far to turn back now" and "let the conversation begin."

The meeting was facilitated by Pastor Roger Williams of the local Seventh-day Adventist Church, who shared his own experience as an African American man growing up in rural Ukiah in the 1960s and '70s. He shared his mother's guidance distinguishing "ignorance from malice" and using instances of ignorance as "teachable moments." Paula Jones, who moved to a very racially-homogenous Arcata in the 1970s, echoed his sentiments, saying that it was "her responsibility to love each and every one of you," and that many people don't have the blessing of growing up in a diverse community.

"A lot of white people have done a lot of good in this country," she said, adding, "If you want friends, show yourself friendly."

Her remarks were not well received by some of the students and community members of color, many of whom sat at the back of the room and refused an invitation to join the concentric circles of chairs that surrounded the microphone at the center of the room. Several people walked out as Jones spoke. As Erin Youngblood-Smith, who works at the university's African American Center for Academic Excellence, said later, it is not the job of students of color to educate or do the emotional labor for the community.

"White allies need to step up and protect students," she said, adding that students should be able to concentrate on their studies rather than doing the emotional heavy lifting of helping Humboldt County sort out its complicated relationship with race.

One student told the audience how she described racism in Arcata to a person who lives out of the area.

"At best, it's like being back in high school, with the girls who stop talking when you get to their lunch table," she said, referring to the awkwardness of some encounters with white people who seem unused to seeing people of color in their community. "At worst, it kills you."

Many people snapped their fingers in approval of her words. She and other students described incidents where they felt unsafe and uncomfortable, including being yelled and honked at by people in trucks, being followed around stores, being compared to Janet Jackson, being asked about their hair and being fired from their jobs for complaining about racial slurs.

Williams delivered a call to action to white people in the community, remarking on the level of discomfort people of color feel and asking those he called "melanin deficient" to lean into their own uncomfortable situations by calling out racism when they see it.

At the end of the forum, several people asked when they would receive more information about the Lawson case and why Arcata Police Chief Tom Chapman had not attended the dialogue. City Manager Karen Diemer said in previous forums people said the presence of police officers had made them uncomfortable and asked the community to weigh in on whether officers should attend similar forums in the future. The discussions will continue on the fourth Thursday of each month.

— Linda Stansberry

POSTED 03.24.18

Reggae Partnership

The Mateel Community Center has approved a deal to partner with High Times Productions to put on the 2018 Reggae on the River Festival. Terms of the deal were not disclosed, so it's unclear how it might buoy the finances of the beleaguered Southern Humboldt institution, which has been struggling to stay solvent since last year's festival lost $140,000. *POSTED 03.21.18*

File photo

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Goldberg Faces 40 to Life: A jury convicted Jon David Goldberg on March 23 of second degree murder for the 2016 shooting of Tim Smith at his Fortuna home. Goldberg, 37, faces 40 years to life in prison when sentenced in the case May 11. The verdict came after less than two days of deliberations following a month-long trial. *POSTED 03.26.18*

City Manager Sentenced in DUI Case: Fortuna City Manager Mark Wheetley was sentenced to serve 15 days in jail and three years probation after pleading guilty to what's commonly referred to as a "wet and reckless." Wheetley was arrested July 13, 2017, after being pulled over for speeding, his second DUI arrest in an 18-month span. *POSTED 03.27.18*

NAACP Calls for Censure: The Eureka Branch of the NAACP sent a letter calling for the censure of Arcata City Councilmember Michael Winkler earlier this month, taking issue with Winkler's likening the crowd advocating for the removal of the President McKinley statue in the Arcata Plaza to a "lynch mob." The Arcata City Council has not acted on the letter, which charged that Winkler's language was "racially inflammatory." *POSTED 03.20.18*

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The Starbucks of Weed Cometh

By Thadeus Greenson
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You'll have to pardon California cannabis farmers if you catch them gazing longingly to the north, daydreaming of life on the Last Frontier, where moose abound, the night sky turns green and pounds of marijuana wholesale for $2,800 to $5,000.

A recent article on www.mjbizdaily.com details pot prices across the Land of the Midnight Sun, noting that they've dipped from a year ago, when a pound fetched up to $6,000. In California, wholesale prices have dipped to about $1,400 a pound for indoor flowers and $800 a pound for outdoor, according to www.cannabisbenchmarks.com. (Meanwhile, in Alaska, trim is selling for as much as $1,200 a pound.)

Why are Alaska's prices so high? That's a good question and there appear to be a variety of factors. First, Alaskan cultivators pay a flat tax of $50 an ounce — or $800 a pound — on cannabis sold to retailers. (That's a hell of a lot more than the $1 to $3 per square foot tax levied in Humboldt County.) Second, it's remote Alaska, so there's much less competition from the inter-state black market. Third, that remoteness makes it hard to get most goods, which drives up prices. "We pay a lot more for milk here, too. It's Alaska," quipped Keenan Hollister, a cannabis business owner, to the online news site.

It turns out Hollister is right. Milk prices are about 9 percent higher in Alaska, according to the cost of living comparison website www.numbeo.com, which also notes that grocery prices are an average of 36 percent higher in Alaska than California.

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Senate Majority Leader Mitch McConnell wants to legalize it. The Republican heavyweight introduced a bill March 26 to legalize industrial hemp. If passed into law, the Hemp Farming Act would remove hemp from the federal list of controlled substances, allowing it to be grown and sold as an agricultural product.

Hemp — marijuana's far less hip cousin — doesn't get you high, as it contains only trace levels of THC. But it contains more CBD, the non-intoxicating compound that is increasingly sought out for medical applications. Grown in the United States for centuries, hemp is largely cultivated for the fibers in its stalks, which can be used to make rope, clothes and textiles.

If passed, McConnell's bill would allow states to set their own hemp-growing regulations. Perhaps more importantly, it would also allow researchers wanting to study hemp to apply for federal grants.

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The United States may soon have its first multi-state cannabis franchise.

Golden Leaf Holdings, a Canadian company that has launched Chalice Farms, a chain of cannabis stores across Oregon, is set to get a massive cash infusion and has eyes on becoming the Starbucks of marijuana.

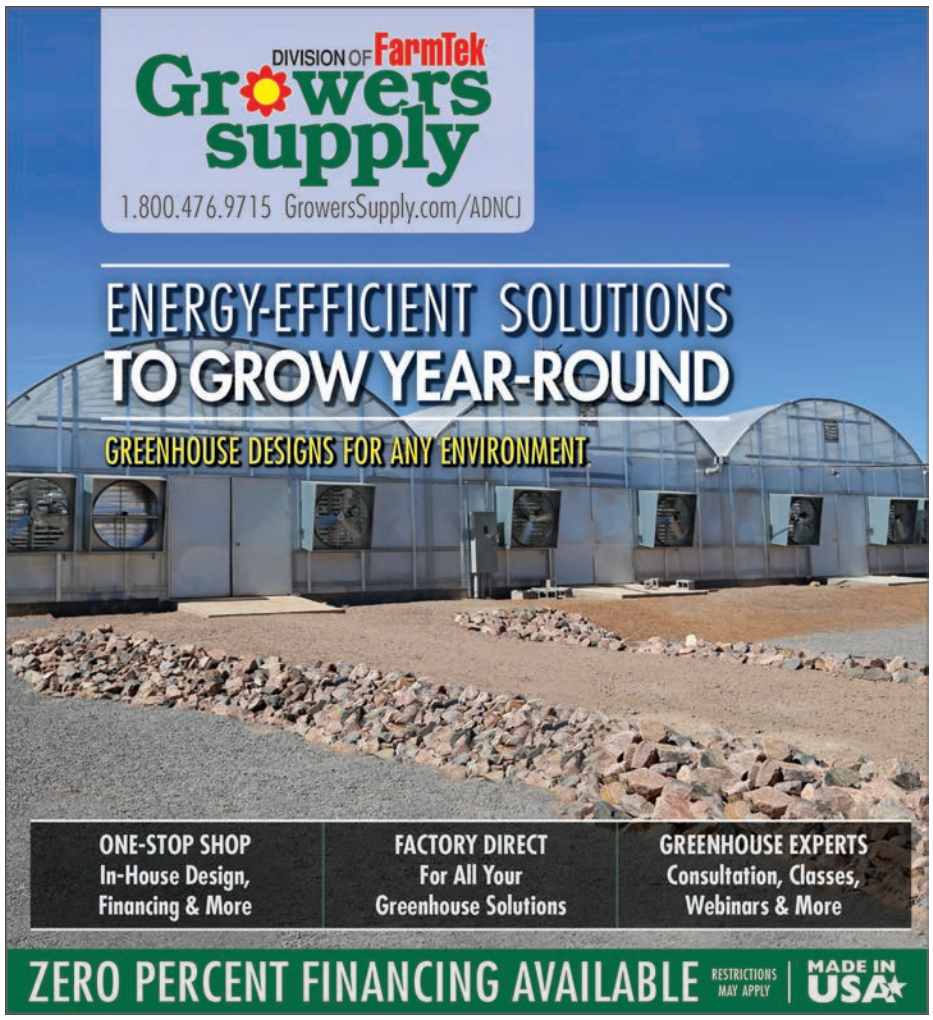
The company announced this week that a venture firm, BlackShire Capital, has signed a letter of intent to invest $19.4 million in order to franchise the Chalice model across multiple states.

"Like Starbucks is to coffee, we believe Chalice will be to cannabis," Golden Leaf CEO William Simpson told *The Cannabist*.

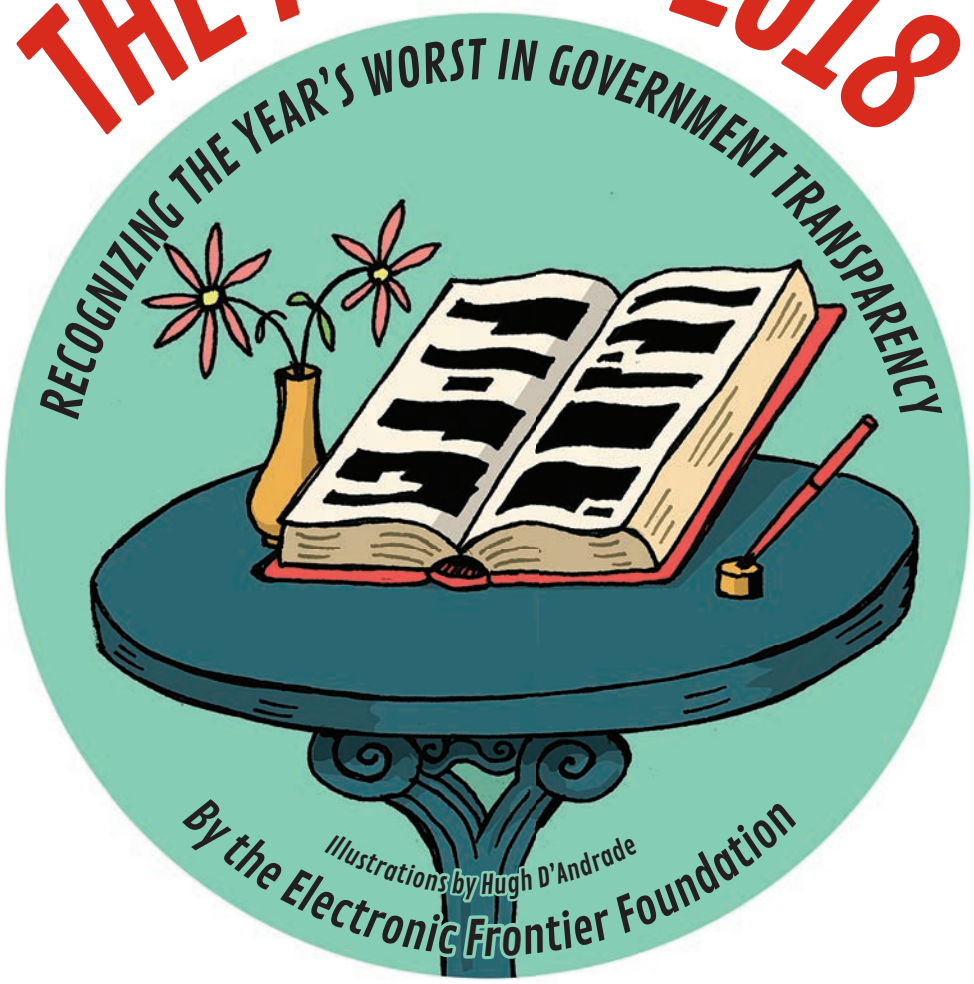
Because the United States currently consists of a patchwork of state cannabis laws, and transporting marijuana products across state lines remains strictly verboten, the franchise model may prove tricky. After all, the idea behind a franchise is that you walk into any location and see the same menu. According to *The Cannabist*, Chalice plans to work around this by manufacturing many of its own products locally or working directly with manufacturers to produce products that will be similar from location to location.

Folks looking to become franchisees will have to pay Golden Leaf a $50,000 start-up fee, as well as a 5-percent royalty. BlackShire hopes to launch more than three dozen stores in the next two years in Canada and the United States. ●

Thadeus Greenson is the Journal*'s news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.*



THE FOILIES 2018



Government transparency laws like the Freedom of Information Act exist to enforce the public's right to inspect records so we can all figure out what the heck is being done in our name and with our tax dollars.

But when a public agency ignores, breaks or twists the law, your recourse varies by jurisdiction. In some states, when an official improperly responds to your public records request, you can appeal to a higher bureaucratic authority or seek help from an ombudsperson. In most states, you can take the dispute to court.

Public shaming and sarcasm, however, are tactics that can be applied anywhere.

The California-based news organization *Reveal* tweets photos of chickpeas or coffee beans to represent each day a FOIA response is overdue and asks followers to guess how many there are. The alt weekly *DigBoston* has sent multiple birthday cakes and edible arrangements to local agencies on the one-year anniversaries of delayed public records requests. And here, at the Electronic Frontier Foundation, we give out The Foilies during Sunshine Week, an annual celebration of open-government advocacy.

In its fourth year, The Foilies recognizes the worst responses to records requests, outrageous efforts to stymie transparency and the most absurd redactions. These tongue-in-cheek, pseudo-awards are hand-chosen by EFF's team based on nominations from fellow transparency advocates, participants in #FOIAFriday on Twitter and, in some cases, our own personal experience.

If you haven't heard of us before, EFF is a nonprofit based in San Francisco that works on the local, national and global level to defend and advance civil liberties as technology develops. As part of this work, we file scores of public records requests and take agencies like the U.S. Department of Justice, the Department of Homeland Security and the Los Angeles Police Department to court to liberate information that belongs to the public.

Because shining a spotlight is sometimes the best the litigation strategy, we are pleased to announce the 2018 winners of The Foilies.

The Mulligan Award
President Donald J. Trump

Since assuming the presidency, Trump has skipped town more than 55 days to visit his Mar-a-Lago resort in Florida, according to sites like www.trumpgolfcount.com and NBC. He calls it his "Winter White House," where he wines and dines and openly strategizes how to respond to North Korean ballistic missile tests with the Japanese prime minister for all his paid guests to see and post on Facebook. The fact that Trump's properties have become secondary offices and remain a source of income for his family raises significant questions about transparency, particularly if club membership comes with special access to the president. To hold the administration accountable, Citizens for Responsibility and Ethics in Washington filed a FOIA request for the visitor logs, but received little in response. CREW sued and, after taking another look, the Secret Service provided details about the Japanese leader's entourage. As *Politico* and others reported, the Secret Service ultimately admitted they're not actually keeping track. The same can't be said about Trump's golf score.

FOIA Fee of the Year
Texas Department of Criminal Justice

Sexual assault in prison is notoriously difficult to measure due to stigma, intimidation and apathetic bureaucracy. Nevertheless, *MuckRock* reporter Nathanael King made a valiant effort to find out whatever he could about these investigations in Texas, a state once described by *The Dallas Voice* as the "Prison Rape Capital of the U.S." However, the numbers that the Texas Department of Criminal Justice came back with weren't quite what he was expecting. TDCJ demanded he fork over a whopping $1,132,024.30 before the agency would release 260,000 pages of records that it said would take 61,000 hours of staff time to process. That in itself may be an indicator of the scope of the problem. However, to the agency's credit, it pointed the reporter in the direction of other statistical records compiled to comply with the federal Prison Rape Elimination Act, which TDCJ provided for free.

Best Set Design in a Transparency Theater Production
Atlanta Mayor Kasim Reed

"Transparency theater" is the term we use to describe an empty gesture meant to look like an agency is embracing open government, when really it's meant to obfuscate. For example, an agency may dump an overwhelming number of documents and put them on display for cameras. But because there are so many records, the practice actually subverts transparency by making it extremely difficult to find the most relevant records in the haystack.

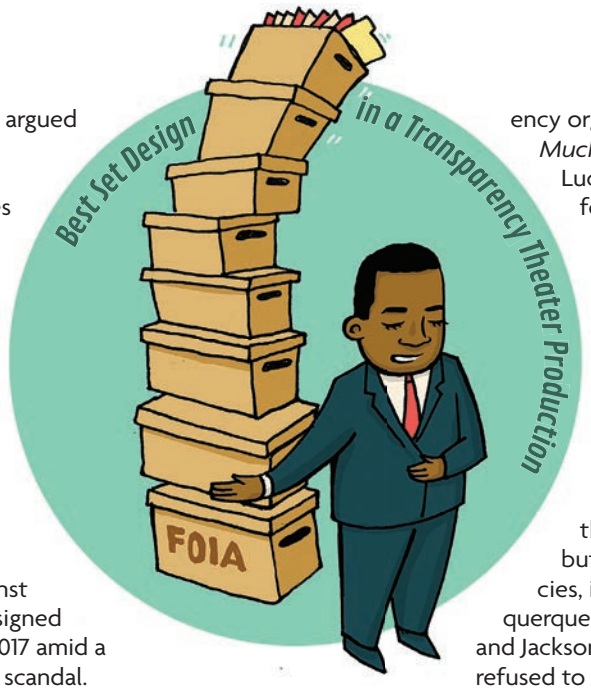
Such was the case with Atlanta Mayor Kasim Reed, who released 1,476,000 documents about a corruption probe to show his office was supporting public accountability.

"The documents filled hundreds of white cardboard boxes, many stacked up waist high against walls and spread out over rows of tables in the cavernous old City Council chamber," *Atlanta Journal-Constitution* reporter Leon Stafford wrote. "Reed used some of the boxes as the backdrop for his remarks, creating a six-foot wall behind him."

Journalists began to dig through the documents and quickly discovered that many were blank pages or fully redacted, and in some cases the type was too small for anyone to read. *AJC* reporter J. Scott Trubey's hands became covered in paper cut gore. Ultimately, the whole spectacle was a waste of trees: The records already existed in a digital format. It's just that a couple of hard drives on a desk don't make for a great photo op.

Special Achievement for Analog Conversion
Former Seattle Mayor Ed Murray

In the increasingly digital age, more and more routine office communication is occurring over mobile devices. With that in mind, transparency activist Phil Mocek filed a request for text messages (and other app communications) sent or received by now-former Seattle Mayor Ed Murray and many of his aides. The good news is the city at least partially complied. The weird news is that rather than seek the help of an IT professional to export the text messages, some staff simply plopped a cell phone onto a photocopier. Mocek tells EFF he's frustrated that the mayor's office refused to search their personal devices for relevant text



messages. They argued that city policy forbids using personal phones for city business — and of course, no one would violate those rules. However, we'll concede that thwarting transparency is probably the least of the allegations against Murray, who resigned in September 2017 amid a child sex-abuse scandal.

The Winger Award for FOIA Feet Dragging
FBI

Thirty years ago, the hair-rock band Winger released "Seventeen" — a song about young love that *really* hasn't withstood the test of time. Similarly, the FBI's claim that it would take 17 years to produce a series of records about civil rights-era surveillance also didn't withstand the judicial test of time.

As *Politico* reported, George Washington University professor and documentary filmmaker Nina Seavey asked for records about how the FBI spied on antiwar and civil rights activists in the 1960s and 1970s. The FBI claimed it would only process 500 pages a month, which would mean the full set of 110,000 pages wouldn't be complete until 2034.

Just as Winger's girlfriend's dad disapproved in the song, so did a federal judge, writing in her opinion: "The agency's desire for administrative convenience is simply not a valid justification for telling Professor Seavey that she must wait decades for the documents she needs to complete her work."

The Prime Example Award
Midcoast Regional Redevelopment Authority (Maine)

When Amazon announced last year it was seeking a home for its second headquarters, municipalities around the country rushed to put together proposals to lure the tech giant to their region. Knowing that in Seattle Amazon left a substantial footprint on a community (particularly around housing), transparency organizations like *MuckRock* and the Lucy Parsons Labs followed up with records requests for these cities' sales pitches.

More than 20 cities, such as Chula Vista, California, and Toledo, Ohio, produced the records — but other agencies, including Albuquerque, New Mexico, and Jacksonville, Florida, refused to turn over the documents. The excuses varied, but perhaps the worst response came from Maine's Midcoast Regional Redevelopment Authority. The agency did provide the records but claimed that by opening an email containing 37 pages of documents, *MuckRock* had automatically agreed to pay an exorbitant $750 in "administrative and legal fees." Remind us to disable one-click ordering.

El Premio del Desayuno Más Redactado
CIA

Buzzfeed reporter Jason Leopold has filed thousands of records requests over his career, but one redaction has become his all-time favorite. Leopold was curious whether CIA staff are assailed by the same stream of office announcements as every other workplace. So, he filed a FOIA request — and holy Hillenkoetter, do they. Deep in the document set was an announcement that "the breakfast burritos are back by popular demand," with a gigantic redaction covering half the page citing a personal privacy exemption. What are they hiding? Is Anthony Bourdain secretly a covert agent? Did David Petraeus demand extra guac? This could be the CIA's greatest Latin American mystery since Nicaraguan Contra drug-trafficking.

The Courthouse Bully Award
Every Agency Suing a Requester

As director of the privacy advocacy group, We See You Watching Lexington, Michael Maharrey filed a public records

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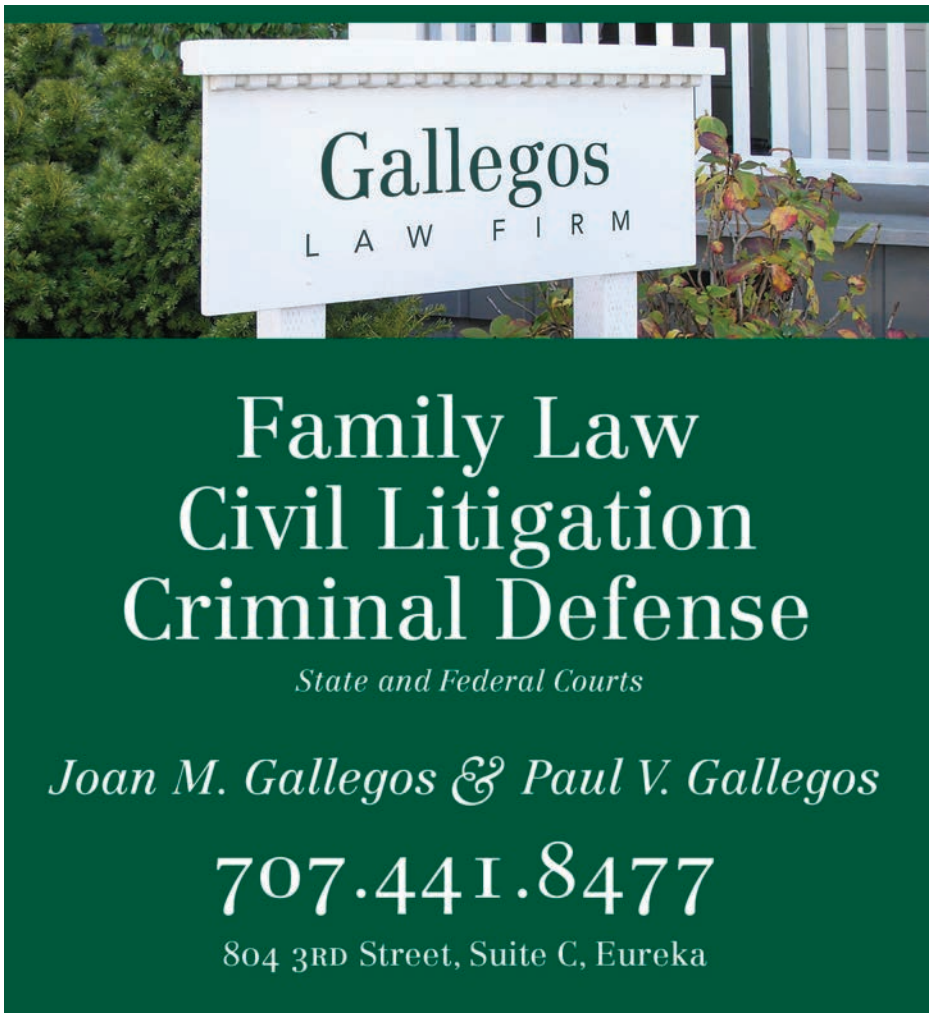

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request to find out how his city was spending money on surveillance cameras. After the Lexington Police Department denied the request, he appealed to the Kentucky Attorney General's Office — and won.

Rather than listen to the state's top law enforcement official, Lexington Police hauled Maharrey into court.

As the *Associated Press* reported last year, lawsuits like these are reaching epidemic proportions. The Louisiana Department of Education sued a retired educator who was seeking school enrollment data for his blog. Portland Public Schools in Oregon sued a parent who was curious about employees paid while on leave for alleged misconduct. Michigan State University sued ESPN after it requested police reports on football players allegedly involved in a sexual assault. Meanwhile, the University of Kentucky and Western Kentucky University have each sued their own student newspapers, whose reporters were investigating sexual misconduct by school staff.

These lawsuits are despicable. At their most charitable, they expose huge gaps in public records laws that put requesters on the hook for defending lawsuits they never anticipated. At their worst, they are part of a systematic effort to discourage reporters and concerned citizens from even thinking of filing a public records request in the first place.

The Lawless Agency Award
U.S. Customs and Border Protection

In the chaos of President Trump's immigration ban in early 2017, the actions of U.S. Customs and Border Protection agents and higher-ups verged on unlawful. And if CBP officials already had their mind set on violating all sorts of laws and the Constitution, flouting FOIA seems like small potatoes.

Yet that's precisely what CBP did when the American Civil Liberties Union filed a series of FOIA requests to understand local CBP agents' actions as they implemented Trump's immigration order. ACLU affiliates throughout the country filed 18 separate FOIA requests with CBP, each of which targeted records documenting how specific field offices, often located at airports or at physical border crossings, were managing and implementing the ban. The requests made clear that they were not seeking agencywide documents but rather wanted information about each specific location's activities.

CBP ignored the requests and, when several ACLU affiliates filed 13 different lawsuits, CBP sought to further delay responding by asking a federal court panel to consolidate all the cases into a single lawsuit. To use this procedure — which is usually reserved for class actions or other complex national cases — CBP essentially misled courts about each of the FOIA requests and claimed each was seeking the exact same set of records.

The court panel saw through CBP's shenanigans and refused to consolidate the cases. But CBP basically ignored the panel's decision, acting as though it had won. First, it behaved as though all the requests came from a single lawsuit by processing and batching all the documents from the various requests into a single production given to the ACLU. Second, it selectively released records to particular ACLU attorneys, even when those records weren't related to their lawsuits about activities at local CBP offices.

Laughably, CBP blames the ACLU for its self-created mess, calling their requests and lawsuits "haphazard" and arguing that the ACLU and other FOIA requesters have strained the agency's resources in seeking records about the immigration ban. None of that would be a problem if CBP had responded to the FOIA requests in the first place. Of course, the whole mess could also have been avoided if CBP never implemented an unconstitutional immigration order.

The Franz Kafka Award for Most Secrets About Secretive Secrecy
CIA

The CIA's aversion to FOIA is legendary, but this year the agency doubled down on its mission of thwarting transparency. As Emma Best detailed for *MuckRock*, the intelligence agency had compiled a 20-page report that laid out at least 126 reasons why it could deny FOIA requests that officials believed would disclose the agency's "sources and methods."

But that report? Yeah, it's totally classified. So not only do you not get to know what the CIA's up to, but its reasons for rejecting your FOIA request are also a state secret.

Special Recognition for Congressional Overreach
U.S. House of Representatives

Because Congress wrote the Freedom of Information Act, it had the awesome and not-at-all-a-conflict-of-interest

power to determine which parts of the federal government must obey it. That's why it may not shock you that since passing FOIA more than 50 years ago, Congress has never made itself subject to the law.

So far, requesters have been able to fill in the gaps by requesting records from federal agencies that correspond with Congress. For example, maybe a lawmaker writes to the U.S. Department of Puppies asking for statistics on labradoodles. That adorable email chain wouldn't be available through Congress, but you could get it from the Puppies Department's FOIA office. (Just to be clear: This isn't a real federal agency. We just wish it was.)

In 2017 it's become increasingly clear that some members of Congress believe that FOIA can never reach anything they do, even when they or their staffs share documents or correspond with federal agencies. The House Committee on Financial Services sent a threatening letter to the Treasury Department telling it to not comply with FOIA. After the Department of Health and Human Services and the Office of Management and Budget released records that came from the House Ways and Means Committee, the House intervened in litigation to argue that its records cannot be obtained under FOIA.

In many cases, congressional correspondence with agencies is automatically covered by FOIA, and the fact that a document originated with Congress isn't by itself enough to shield it from disclosure. The Constitution says Congress gets to write laws; it's just too bad it doesn't require Congress to actually read them.

The Data Disappearance Award
Trump Administration

Last year, we gave the "Make America Opaque Again Award" award to newly inaugurated President Trump for failing to follow tradition and release his tax returns during the campaign. His talent for refusing to make information available to the public has snowballed into an administration that deletes public records from government websites. From the National Park Service's climate action plans for national parks, to the U.S.D.A. animal welfare datasets, to nonpartisan research on the corporate income tax, the Trump Administration has decided to make facts that don't support its positions disappear. The best example of this vanishing game is the Environmental Protection Agency's

removal of the climate change website in April 2017, which only went back online after being scrubbed of climate change references, studies and information to educate the public.

The Danger in the Dark Award
The Army Corps of Engineers

When reporters researching the Dakota Access Pipeline on contested tribal lands asked for the U.S. Army Corps of Engineers' environmental impact statement, they were told nope, you can't have it. Officials cited public safety concerns as reason to deny the request: "The referenced document contains information related to sensitive infrastructure that if misused could endanger peoples' lives and property."

Funny thing is, the Army Corps had already published the same document on its website a year earlier. What changed in that year? Politics. The Standing Rock Sioux, other tribal leaders and "Water Protector" allies had since staged a multi-month peaceful protest and sit-in to halt construction of the pipeline.

The need for public scrutiny of the document became clear in June when a U.S. federal judge found that the environmental impact statement omitted key considerations, such as the impact of an oil spill on the Standing Rock Sioux's hunting and fishing rights as well as the impact on environmental justice.

The Business Protection Agency Award
The Food and Drug Administration

The FDA's mission is to protect the public from harmful pharmaceuticals, but it has recently fallen into the habit of protecting powerful drug companies rather than informing people about potential drug risks.

This past year, Charles Seife at the *Scientific American* requested documents about the drug approval process for a controversial drug to treat Duchenne muscular dystrophy (DMD). The agency cited business exemptions and obscured listed side effects as well as testing methodology for the drug, despite claims that the drug company manipulated results during product trials and pressured the FDA to push an ineffective drug onto the market. The agency even redacted portions of a *Bloomberg Businessweek* article about the drug because the story provided names and pictures of teenagers living with DMD.

The Exhausted Mailman Award
Bureau of Indian Affairs

Requesting information that has already been made public should be quick and fairly simple — but not when you're dealing with the Bureau of Indian Affairs. A nomination sent into EFF requested all logs of previously released FOIA information by the BIA. The requester even stated that he'd prefer links to the information, which agencies typically provide for records they have already put on their website. Instead, BIA printed 1,390 pages of those logs, stuffed them into 10 separate envelopes, and sent them via registered mail for a grand total cost to taxpayers of $179.

Crime & Punishment Award
Martin County Commissioners (Florida)

Generally, The Foilies skew cynical, because in many states, open records laws are toothless and treated as recommendations rather than mandates. One major exception to the rule is Florida, where violations of its "Sunshine Law" can result in criminal prosecution.

That brings us to Martin County Commissioners Ed Fielding and Sarah Heard and former Commissioner Anne Scott, each of whom were booked into jail in November on multiple charges related to violations of the state's public records law. As Jose Lambiet of GossipExtra and the *Miami Herald* reported, the case emerges from a dispute between the county and a mining company that already resulted in taxpayers footing a

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$500,000 settlement in a public records lawsuit. Among the allegations, the officials were accused of destroying, delaying and altering records.

The cases are set to go to trial in December, Lambiet told EFF. Of course, people are innocent until proven guilty but that doesn't make public officials immune to The Foilies.

The Square Footage Award
Jacksonville Sheriff's Office (Florida)

When a government mistake results in a death, it's important for the community to get all the facts. In the case of 63-year-old Blane Land, who was fatally hit by a Jacksonville Sheriff patrol car, those facts include dozens of internal investigations against the officer behind the wheel. The officer, Tim James, has since been arrested on allegations that he beat a handcuffed youth, raising the question of why he was still on duty after the vehicular fatality.

Land's family hired an attorney, and the attorney filed a request for records. Rather than having a complete airing of the cop's alleged misdeeds, the sheriff came back with a demand for $314,687.91 to produce the records, almost all of which was for processing and searching by the internal affairs division. Amid public outcry over the prohibitive fee, the sheriff took to social media to complain about how much work it would take to go through all the records in the 1,600-foot cubic storage room filled with old-school filing cabinets.

The family is not responsible for the sheriff's filing system or feng shui, nor is it the family's fault that the sheriff kept an officer on the force as the complaints — and the accompanying disciplinary records — stacked up.

These Aren't the Records You're Looking For Award
San Diego City Councilmember Chris Cate

Shortly after last year's San Diego Comic-Con and shortly before the release of *Star Wars: The Last Jedi*, the city of San Diego held a ceremony to name a street after former resident and actor Mark Hamill. A private citizen (whose day job involves writing The Foilies) wanted to know: How does a Hollywood star get his own roadway?

The city produced hundreds of pages related to his request that showed how an effort to change the name of Chargers Boulevard after the football team abandoned the city led to the creation of Mark Hamill Drive. The document set even included Twitter direct messages between City Councilmember Chris Cate and the actor. However, Cate used an ineffective black marker to redact, accidentally releasing Hamill's cell phone number and other personal contact details.

As tempting as it was to put Luke Skywalker (and the voice of the Joker) on speed dial, the requester did not want to be responsible for doxxing one of the world's most beloved actors. He alerted Cate's office of the error, which then re-uploaded properly redacted documents.

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The Foilies were compiled by Electronic Frontier Foundation Senior Investigative Researcher Dave Maass, Staff Attorney Aaron Mackey, and Frank Stanton Fellow Camille Fischer. Illustrations by EFF Art Director Hugh D'Andrade. For more on our work visit www.eff.org.

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Lemon curd and olive cake. Really.
Photo by Wendy Chan

Thinking Outside the Jar

Olives for Chinese chicken and for dessert

By Wendy Chan
tabletalk@northcoastjournal.com

I've loved Henry's Olives ever since my friend introduced them to me a few years back. But the idea of cooking with the locally made, hand-cured olives never crossed my mind.

Time to be adventurous — and unconventional. Last month I threw some in my Chinese chicken dish and my family loved it. The warmth of the creamy and salty olives added a nice balance, and the aroma of lemon and ginger make it a comforting dish for a chilly evening.

Since I was already cooking with olives and lemons, I made a dessert with them as well. This time I used mild canned olives, not the tart, briny variety. It only sounds crazy. This lemon olive cake has a cup of lemon curd filling baked in, since lemon curd is one of my favorite things to make when I have a basket full of hand-picked lemons on hand. The cake itself turns out lightly sweet with a hint of savory from the black olives.

Henry's Olives Lemon Ginger Chicken

Ingredients:

1 whole chicken, bone-in, skin on, cut up into legs, thighs, breasts and wings (reserve the back and neck for stock)
1 cup Henry's Olives, La Trattoria mix
4 teaspoons olive oil (divided)
6 slices ginger
1 Myer lemon, sliced into circles
1 ½ cup water
2 teaspoons soy sauce
1 teaspoon cornstarch
2 teaspoons oyster sauce
2 teaspoons sugar
Ground black pepper to taste

Marinate the chicken with the soy sauce, cornstarch and 1 teaspoon of olive oil for at least 1 hour.

Heat the remaining olive oil in a large pan and cook the chicken skin-side-down over medium heat until the skin browns and starts to turn crispy. Turn the pieces over, toss in the ginger and cook for 1 minute.

Add the lemon, olives, sugar and water, and mix them in the pan. Cover and simmer for 25 to 30 minutes until fully cooked.

Add oyster sauce and pepper to taste and sautee for another 2 minutes. Served with rice.

Lemon Olive Cake

Ingredients:

½ cup butter, softened
2 tablespoon olive oil
⅔ cup sugar
3 eggs, room temperature
1 ½ cup cake flour

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Chicken with lemon, ginger and the zing of local olives.
Photo by Wendy Chan

1 teaspoon baking powder
1 teaspoon lemon juice
1 teaspoon lemon zest
½ cup finely chopped black olives
1 cup lemon curd
Sliced lemons, olives and powdered sugar for garnish

Heat oven to 350 F and grease a loaf pan. Cream the butter, oil and sugar until the mixture is pale yellow. Beat in the eggs, one at a time.

Sift the cake flour with the baking powder into the butter mixture and mix well. Stir in the lemon juice, zest and olives, and mix until evenly combined.

Pour half of the batter into the greased loaf pan, then gently spoon in the lemon curd. Now pour in the rest of the batter, smoothing the top with a spatula.

Turn the oven down to 325 F and bake the cake for 20 minutes. Take the cake out of the oven and use a knife to make few cuts on the top. Bake for another 30 minutes.

Let the cake cool for 15 minutes before turning it out of the pan to cool completely on a rack. Garnish with lemon slices, olives and powder sugar.

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You can find Home Cooking with Wendy Chan classes benefitting local charities on Facebook and Eventbrite, including one about noodles on March 31.

Five Ways to Honor the Departed

Without keeping all their junk

By Linda Stansberry
linda@northcoastjournal.com

The last joke my grandmother told was a yellowed newspaper clipping, left in an envelope in her desk drawer for us to find after she died. It was a humor essay by a man who described the effort it took in his life to accumulate all his possessions, and how little fun it would be for his kids to go through them once he had passed on. I wish I could remember the writer's name and the title of the essay, but I'm pretty sure that the clipping, along with many of the other things she left behind, was thrown away. She would have been proud.

Gram was scrupulous to the point of morbidity about winnowing down her possessions before she died. She encouraged her grandkids to rifle through her jewelry boxes when we came to visit, and to use Post-its to put our names on the things we wanted.

"I don't want you fighting over this stuff once I'm dead," she'd tell us. To her credit, we didn't.

But cleaning out her small home once she had gone was still a challenge, made more difficult by the exhaustion of grief. I took some of the artwork, my brothers the furniture, my mother and uncle the family heirlooms. What was left was mostly knickknacks and household goods, the stuff you can't part with in life but do little good after death. Although it felt like a desecration, many of them went to second-hand stores or into the garbage. But there were some that I couldn't get rid of, like her lapel pins from the Ladies Auxiliary and the spare bedroom sheets that miraculously retain the scent of her brand of fabric softener four years later.

I still occasionally bury my face in those sheets to resurrect a flurry of sense memories: the sound of her voice, the feeling of her rubbing Vick's VapoRub on my chest when I was young and sick. But for the boxes of her things that I lugged to my own small house, I've developed a different set of skills to make peace with letting them go. Here is what I've learned.

You can retrain your memory

Remembering the negative rather than the positive is a feature in humans, not a bug. Psychologists theorize our focus on emotional or physical trauma is an evolutionary advantage, teaching us not to touch hot stoves or stay with mean people. But, in hindsight, I wish I had learned to store more positive memories of my grandmother rather than all of those times she asked me to lose weight. Luckily, the brain is plastic and there are several ways to retrain it to remember the good things. (If your relative is just plain mean, you, of course, have my permission to think as negatively about them as you'd like.) The method I prefer is the finger-thumb method. At the end of each day, assign each finger a positive memory or thought: something good that happened that day, the life accomplishment you're most proud of, something you're grateful for, a future goal. Rub each finger against your thumb in turn, focusing on the memory or thought. Make a habit out of this, and you'll soon have a bank of positive thoughts and memories to rely on. Much more useful than that drawer of lacy tea towels you'll never use.

Share a legacy

Some of the hardest things to get rid of when you're liquidating an estate are the things that are a) not valuable b) have no sentimental value but c) seem somehow too important to just get rid of. Then again, I'm a sentimental fool who sniffles when I see stranger's family photos or children's gifts at secondhand stores. One solution is to see if your local museum could use them. I recently reached out to the Clarke Museum to see if the folks there had a place for Gram's lapel pins (they did). It feels good to know that they will be contextualized, valued and cared for.

Cook their food

Some families cook together but the women in my family prefer to martyr away by the stove alone, taking advantage of the "no kids in the kitchen" rule to get a few minutes of precious solitude. So I didn't learn Gram's recipes by her side but rather rediscovered them when I inherited her cookbooks and recipe cards. It felt surprisingly intimate to go through the cards with recipes for macaroni salad and "beau catcher" cookies, with notes at the top detailing which sister or bridge partner she had gotten them from. The cookbooks, when arranged chronologically, spanned almost a century of cuisine, from a broth-spattered Boston cookbook that belonged to my great-grandmother, a Home Ec collection from the '60s with hundreds of gelatin-based dishes, to an unopened pamphlet on microwave cuisine. Sometimes I'll find a note in her handwriting in the margins, like the words "Good!" above a recipe for Greek lamb stew, and it will send a little shock of pleasure and sadness through me. The Ferndale Museum has asked its members to submit pies made from family recipes this May for a Mother's Day raffle. I was tapped to make Gram's signature cream cheese pie. It's a weighty responsibility but my family and friends have agreed to help eat the practice pies as I perfect my attempt at her legacy.

Linda Stansberry's grandmother, Colleen Perrone circa 1962.

Keep their secrets

Sunlight is the best disinfectant and most family secrets (alcoholism, mental illness, adoption) are best aired. But the other secrets, the evidence of a private life you might find in a shoebox at the back of a closet, in diaries or medicine cabinets, do no harm left untold. Keeping some secrets is the last, best favor you can do for your loved ones after they've passed.

Smile in your photographs

We have only had photography for about 200 years and among them only a few golden decades where the technology was both widely accessible and the subject wasn't compelled to sit formally with a stiff mouth. Sadly, many of my favorite people refuse to be photographed because they don't like their hair, their teeth or their figures. I sympathize. I'm frequently self-conscious about all those things. But I have made a point of showing up and smiling in photographs, because I know that whoever keeps my photograph on their wall once I've passed won't care about my bad teeth or messy hair, they're just going to want to remember me as confident and happy. And I know that when Gram tucked away that newspaper clipping, she was picturing my mother and me, discovering it and laughing. She would be happy if she knew that when I remember her, I smile.

●

Linda Stansberry is a staff writer at the Journal. Reach her at 442-1400, extension 317, or linda@northcoastjournal.com. Follow her on Twitter @LCStansberry.

Read more personal essays on www.northcoastjournal.com. Have your own story to tell? Email jennifer@northcoastjournal.com.

Passions and April Fools

By Collin Yeo
thesetlist@northcoastjournal.com

I want to have fun and just play this week, but I have massive contrasts on my mind. Blame the first night of Passover, a venerable celebration of the safety for the first-born sons guaranteed during widespread destruction by painting the blood of the Paschal lamb on the doorframe in a ritual which likely has its sacrificial origins before the Book of Exodus. Blame Easter, aka New Testament Passover, in which the blood belongs to the first-born son and death conquers, then retreats in defeat like a third act villain in a superhero flick. Blame the excellent Jack Spicer poem I have been obsessing over, "Dialogue Between Intellect and Passion," in which passion comes as "hot black doves" to rend privacy from love and disabuse the reader of all the warm, fuzzy, and peaceful notions of romantic experience, replacing them with darkness and stark claws and thorns. Contrasts galore!

Troubled though I may be, it is satisfying to end such a perfect March with these kinds of thoughts. We have had a month of corybantic weather — freezing rain and snow, then blue skies with early sunburns — to match the far-out triumphs and failures in our local and national political stage. For every step of righteous progress, be it a push to remove a pointless and offensive town relic (spearheaded by students and minorities in our community) or an unprecedented march for sane gun laws nationwide (spearheaded again by students and minorities), we also seem to find ourselves slouching back further into immoral crapulence. Locally we have community pillars, elected or otherwise, publicly acting more like children than most of the children and nationally we have the human personification of our dumbest and darkest collective shadow appoint a genuine psychopath as national security advisor. Yuck.

Here's hoping that April washes us all real good with the hard showers that bring the right sort of May flowers. Have a swell week.

Thursday

It's a real wild brain-flash rock show tonight at 9 p.m. when Denver's psych-pop warriors **Eldrin** meet the ocean-end of the western wagon trail at the Siren's Song. Local sky-tripping noise barons **Strix Vega** share the support duties with the aptly named **Leone** ($5).

Friday (First night of Passover)

The Arcata Playhouse hosts bluegrass trio **The Bee Eaters** tonight at 7:30 p.m. Comprised of hammer dulcimer player Simon Chrisman and award-winning fiddle playing siblings Tashina and Tristan Claridge, this group is well-known beyond the bluegrass world for its playful and genre-bending virtuosity. This show is suited for the younger student budget crowd with tickets only $10 for all kids 25 and under and $20 for the rest of us 'dults. Meanwhile over at the Miniplex, **Sage Francis** and **B. Dolan** — two of Rhode Island's finest underground rappers — bring their road-trip rap act duo **The Epic Beard Men** to the stage for an evening of furry lyrics spitting at 9 p.m. Dr. Oop opens with other unnamed-on-the-flyer guests ($15 advance, door TBA).

Will the ghost of Syd Barrett bring a spectral Day-Glo picnic from the ether tonight to See Emily Play with the Vegetable Man when local tribute act **Money** dips into his portion of the Pink Floyd songbook for part of the set? There is only one way to answer this admittedly absurdly worded question: Come on down to Humbrews at 9:30 p.m. and get in line behind the piper at the gates of dawn ($10, $7 advance).

Saturday

Can you split yourself into three independent sub-beings who report back to your master consciousness without overheating its mainframe system? If so, one neat trick you could try tonight is attending three different shows that all begin at 8 p.m. Bonus points awarded if you write the *Journal* a coherent letter about the experience afterward. In no particular order, your evening's entertainment is the following: **Joanne Rand** brings her quartet — featuring **Tim Randles**, **Piet Dalmolen** and **Rob Diggins** — to the Arcata Playhouse for a benefit concert for the Siskiyou Land Conservancy. It's a $10-$20 sliding scale entrance fee to hear good music for a good cause. Oh goodie.

The Siren's Song hosts San Francisco's prog-rock masters of atmosphere **The Living** (price TBA). Arcata's indie-alt darlings **Without A Sound** — who I'm going to assume got its name from the Dinosaur Jr. record until I hear otherwise — and Eureka's '90s-flavored metal act **Lashing Out** share that most holy of duties, local opener.

Finally, there's a senior recital at Fulkerson Hall. Join local treasures **Carol Jacobson** on cello and pianist **John Chernoff** as they help showcase the talents of Humboldt State University senior cellist **Kira Weiss** in her recital. Admission is free unless something goes terribly wrong in my above-mentioned mind-splitting experiment. Viva.

The Bee Eaters play the Arcata Playhouse on Friday, March 30 at 7:30 p.m.
Photo by Dave Weiland

Sunday

OK, so not only is it Easter Sunday but it's also April Fool's Day. If this somehow dovetails with Ash Wednesday happening on Valentine's Day this year to form some larger significance, it will take a finer mind than mine to discover that meaning. Suffice it to say, religious holiday + prank holiday + Sunday = not many live shows. There's a profound equation for you, hippies.

Anyhoo, Ferndale has come through with a couple of treats for the serious or lighthearted among us. At 2 p.m. the Ferndale Repertory Theatre is putting on its final performance of the G-rated gallows-humor sprinkled musical ***Nunsense*** ($18). It's a tale of an accidental poisoning turned into an ad hoc charity talent show made up entirely of — cue the *Jeopardy* theme — "What are nuns?"

At 7:30 p.m., the **Ferndale Community Choir** presents its first spring concert with selections ranging from Appalachian folk tunes to popular old standards to excerpts from Handel's *Messiah* (price TBA). The performance will be held at the beautiful Church of the Assumption and if you get there a little early and sneak around back, you might be able to see one of my favorite sights in town: The church comes with its own flock — the woolly kind. At least they were out there grazing when I checked last summer.

Monday

Long Beach rockers **Freemans Dead** play Blondies tonight at 7 p.m. with Arcata's certified awesome quartet **Ms. God**. (price TBA).

One of the many offshoot spores of Japan's venerable psych-meets-space-meets Kraut rock super-mushroom **Acid Mothers Temple** — in this case **Acid Mothers Temple & the Melting Parasio UFO** — has predictably sold out the Miniplex tonight but I will likely be heading over to Richards' Goat after 9 p.m. to try and catch some of the vibrations through the walls. Cheap thrills, my friends.

Tuesday

Vancouver's **5 Alarm Funk** is one of those groups whose members likely sat down one day and just landed on the most obvious name to describe their sound and never looked back. If you fancy that name, come see if my theory is correct at 9:30 p.m. at Humbrews ($15, $12 advance).

Wednesday

The Jam's electronic dance showcase Whomp Whomp Wednesday keeps on rolling with this week curated by **Psy Fi**, **Brittany From Earlier** and **GIR**. The show starts at 10 p.m. and it is $5 until 11 p.m., $10 after. ●

Full show listings in the Journal's *Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.*

Collin Yeo has no idea what he's doing but he is doing it with passion. He lives in Arcata.

Live Entertainment Grid

Music & More

ARCATA & NORTH

VENUE	THUR 3/29	FRI 3/30	SAT 3/31	SUN 4/1	M-T-W 4/2-4
THE ALIBI 744 Ninth St., Arcata 822-3731		Fangs on Fur & Critical Shakes (punk) 11pm $5			
ARCATA PLAYHOUSE 1251 Ninth St., Arcata 822-1575		The Bee Eaters (folk, Americana) 7:30pm $24, $10	Joanne Rand Band Benefit Concert 8pm $10-$20 sliding		
ARCATA THEATRE LOUNGE 1036 G St. 822-1220		*Mars Attacks! (1996)* (movie) 8pm $5		*Minions (2015)* (movie) 6pm $5	[W] Sci-Fi Night: *It's Alive* (1969) (movie) 6pm Free w/$5 food/bev purchase
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm Free		Dosidicus (garage band) 9pm Free	Jazz Jam 5:30pm Free	[M] Freemans Dead, Ms. God (rock) 7pm TBA [W] Science on Tap 7pm Free
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Jimi Jeff (rock, blues) 9pm Free	Triple Junction (rock n roll) 9pm Free	Karaoke w/KJ Leonard 8pm Free	[W] Gabe Pressure (DJ music) 9pm Free
CAFE MOKKA **495 J St.**, Arcata 822-2228		Good Company (Celtic) 8pm Free	Balkan Bellows (Balkan) 8pm Free		
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville, 839-2013		Karaoke w/Rock Star 9pm Free	The Mojo Rockers 9pm Free		[M] Monday Night 8-Ball Tournament 6:30pm $5 buy-in
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		Blue Rythym Revue (R&B, funk) 8pm Free	Backstreet (rock and roll) 8pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free			Anna Hamilton (blues) 6pm Free	[W] Pool Tournament & Game Night 7pm Free
FIELDBROOK MARKET 4636 Fieldbrook Road 633-6097					[T] Trivia 6pm
THE GRIFFIN 937 10th St., Arcata 825-1755	DJ L Boogie 9pm Free	LOOSE JOINTS: Last Fridays at The Griffin (DJ music) 9pm Free	Sexy M. F. Saturdays (DJ music) 9pm Free		[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 10th St., Arcata 826-2739	Blacksage Runners, Ten Foot Tiger (hard rock, blues) 9pm $10	Money (Pink Floyd tribute) 9:30pm $10, $7	Edge of the West (outlaw boogie) 9:30pm $10		[T] Five Alarm Funk (funk) 9:30 p.m. $15, $12 [W] Kitchen Dwellers, Rumpke Mountain Boys (bluegrass) 9pm $15, $12

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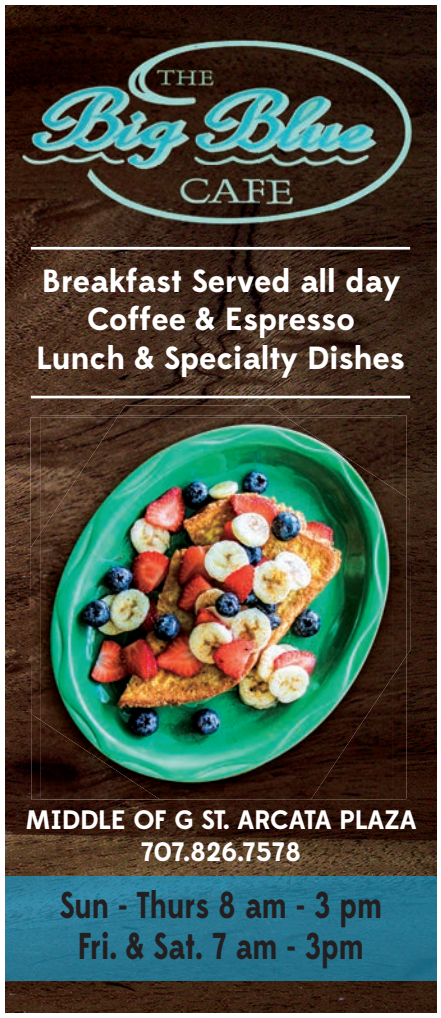
Have a tip? Email jennifer@northcoastjournal.com



Arcata • Blue Lake •McKinleyville • Trinidad • Willow Creek *Eureka and South on next page*

VENUE	THUR 3/29	FRI 3/30	SAT 3/31	SUN 4/1	M-T-W 4/2-4
THE JAM 915 H St., Arcata 822-4766	'80s Renegade Dance Party w/ DJ PC 9pm$5	Caravan of GLAM (drag) 8pm $18, $15 advance	Rockers Saturdays (roots reggae, dub) 9pm $10	Deep Groove Society 9pm $5	[T] Open Mic. 6-9 pm; 1's and Tuesdays 9pm TBA [W] Jazz at the Jam 6pm Free, Whomp Whomp 10pm $5
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (jazz piano) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Kingfoot (Americana) 9pm Free	Dynasty One (hip-hop) 9pm Free	Potluck (food) 6pm Free	[T] Open Irish Music Session 8pm Free
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	The Mutineers (rock duo) 6pm Free	Cadillac Ranch (country rock) 6pm Free	The Spindrifters (Americana, rock) 6pm Free		[T] For Folk Sake (folk) 6pm Free [W] Pints for Non-Profits: Blue Lake Resource Center all day
THE MINIPLEX 401 I St., Arcata 630-5000		Sage Francis & B. Dolan (hip-hop duo) 9pm $15		Karaoke 9pm	[M] Acid Mothers Temple & the Melting Parasio UFO (pysch rock) 9pm TBA [T] Sonido Pachanguero (salsa/ cumbia) 9pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Spoken Word Open Mic 6pm Free
OCEAN GROVE COCKTAIL LOUNGE 677-3543 480 Patrick's Point Drive., Trinidad					[M] Rudelion DanceHall Mondayz 8pm $5
REDWOOD CURTAIN BREWERY 550 South G St., Arcata 826-7224	Absynth Quartet (indie-grass) 8pm Free		The Lost Dogs (blues, R&B) 8pm Free		[M] Shuffleboard Tournament 7pm Free
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Music 10pm	DJ Music 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 1300 Central Ave., McKinleyville		After Work Sessions with DJ D'Vinity 5-8pm Free	DJ J Dub 2pm Free	Trivia Night 8pm	[M] Karaoke w/DJ Marv 8:30pm [T] Sunny Brae Jazz 7:30pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198			DJ Music 10pm Free		[T] Bomba Sonido w/DJ Pressure 10pm Free [W] Reggae w/ Iron Fyah 10pm Free

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Live Entertainment Grid

Music & More

EUREKA & SOUTH

Arcata and North on previous page

Eureka • Fernbridge • Ferndale • Fortuna • Garberville • Loleta • Redway

VENUE	THUR 3/29	FRI 3/30	SAT 3/31	SUN 4/1	M-T-W 4/2-4
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644	Karaoke 8pm Free Lip Sync Contest - Final Round 8-10 p.m. Free	The Mojo Rockers (blues, funk) 9pm Free	Band O LoKo (surf rock) 9pm Free		
BRASS RAIL BAR & GRILL 3188 Redwood Drive, Redway 923-3188	Pool Tourney 8pm				[T] Karaoke 9pm
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093					[T] Karaoke w/DJ Marv 7pm $5 [W] The James Zeller Trio (jazz) 6:30pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish/Celtic) 6pm Free		Crested Hens (Celtic) 5:30pm Free		
LOST COAST BREWERY TAPROOM 1600 Sunset Dr., Eureka 267-9651	Pints for Non Profits: Humboldt Int' Film Festival 5-8pm				
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free				
PACIFIC BAR & GRILL, THE RED LION INN 1929 Fourth St., Eureka 445-0844					[W] Karaoke w/DJ Marv 6-9pm All ages
PEARL LOUNGE 507 Second St., Eureka 444-2017	Reggae Thursdays w/DJ D'Vinity, Selecta Arms 9:30pm Free	Selecta Arms (hip-hop, reggae hits) 10pm Free	DJ D'Vinity (hip-hop, top 40) 10pm Free		
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka	Laidback Lounge (DJ music) 6-11 Free				[T] Phat Tuesdays 7pm Free [W] Open Mikey 8pm

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Crested Hens play Gallagher's Irish Pub on Saturday, Mar. 31 from 5:30-8:30 p.m. (free).

VENUE	THUR 3/29	FRI 3/30	SAT 3/31	SUN 4/1	M-T-W 4/2-4
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	Eldren, Leone, Strix Vega 9pm $5	Phantom Wave presents: The Haunt 9pm Free	The Living, Without A Sound, Lashing Out (rock) 8pm TBA		
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		The Ghost Trio (jazz) 9pm Free			[T] The Opera Alley Cats (jazz) 7:30pm Free [W] LD51- Ultra Secret Wednesdays (alt. jazz) 8pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays 9pm Free		Soul Hum (DJ music funk, soul) 10pm Free		[M] Pool Tournament 8:30pm $10 buy-in [W] First Hump Party w/Bay Side Session 10pm Free
TIP TOP CLUB 443-5696 6269 Loma Ave., Eureka		Friday Night Function (DJ music) 9pm Free before 10pm	Sexy Saturdays w/Masta Shredda 9pm Free before 10pm		[M] Bomba Sonido (Latino night with DJ Pressure and Zero One) 10pm
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Hugh Gallagher (folk, country) 6pm Free
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[T] Tuesday Blues w/Humboldt's veteran blues artists on rotation 7pm Free [W] Karaoke Nights 9pm Free

Calendar March 29 - April 5, 2018

Photo by Sam Armamino

Have a light lunch on **Thursday, April 5** because at **5 p.m. A Taste of Main Street** beckons with samples from dozens of restaurants and food producers all over **Old Town** Eureka ($25 pass). You'll need speed and probably the shuttle bus to hit all the stops in this pre-Redwood Coast Music Festival moveable feast.

Photo by Mark Larson

Sampled your fill in Old Town? Head to the **Adorni Recreation Center** for the **Redwood Coast Music Festival Kick-off Dance** at **7:30 p.m.** on **Thursday, April 5** ($10). **Stompy Jones** will be getting the crowd into the swing of things with plenty of brass.

Submitted

Can't wait to swing? On **Saturday, March 31** at **6 p.m.**, the **Bayside Community Center** raises funds and a ruckus with **Roadhouse Swing Dance** with **Kenny Ray and the Mighty Rovers** ($8, $5 students, free to kids under 12). Pick up the moves at 6:30 p.m. and put them to use when the band comes on at 7 p.m. Dinner and drinks are on offer, too.

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Call Me Big Hopper

Hunting for Easter fun around Humboldt? Grab your baskets and get ready to hit the bunny trail, kids. No need to wait for Sunday, either, as plenty of fun is going down on **Saturday, March 31**.

If you're in **Ferndale**, the local scouts have stashed eggs all around **Firemen's Park** for you to scramble after from **10:30 to 11:30 a.m.** (free). Rain moves the fun and prizes to nearby Valley Lumber.

In **Fortuna**, the **Shopaholics Easter Fair and Egg Hunt** is hopping from **11 a.m. to. 4 p.m.** at the **Fortuna Veterans Hall** (free). Have a snuggle and a photo with a real bunny ($10) at this fundraiser featuring an egg hunt, giveaways (not bunnies, don't worry), vendors and goodies.

Eureka's **Carson Park Easter Eggventure** goes from **10 a.m. to noon**, with clues, challenges, games and an egg hunt that will have the whole family thinking outside-the-basket (free to kids under 12 accompanied by an adult).

McKinleyville kids can bounce over to the **McKinleyville Safeway Shopping Center** for the **Easter Egg Hunt** at **10 a.m.** (free). Five age-appropriate hunting grounds await, including one for kids with special needs, plus plenty of candy and prizes, and photo ops with the Easter Bunny.

Sweet.

—Jennifer Fumiko Cahill

I Am a Fugitive from a Chain Gang

Not Up to Code

Think classic movies were always so prim and proper? Honey. Before the suits started enforcing the Motion Picture Production Code in 1934, censoring out all the sex, drugs and immoral behavior, they rivalled our current prime-time news. This month the Humboldt County Library celebrates **Sin in Soft Focus: Pre-Code Hollywood Films** every **Tuesday** at **6:30 p.m.** (free).

The series gets off to a rattling start on **April 3** with ***I Am a Fugitive from a Chain Gang*** (1932), hosted by *Journal* Field Notes columnist **Barry Evans**. In this drama starring Paul Muni and directed by Mervyn LeRoy, a World War I vet finds out the system's rigged when he gets sent up the river on a bum rap and busts out.

Next up on **April 10**, **Michael Cooley** presents another LeRoy picture, ***Little Caesar*** (1931), starring Edward G. Robinson and Douglas Fairbanks Jr. as a couple of small-time hoods looking to move up in/out of the gangster life. Expect dirty double crossing, see?

Head backstage with **Charity Grella** on **April 17** with LeRoy's ***Gold Diggers of 1933*** (1933), starring Dick Powell, Ginger Rogers and Joan Blondell, in which a trio of Broadway showgirls charm the swells and save the show between big musical numbers.

Last stop on **April 24** is ***Shanghai Express*** (1932) with bad girls Marlene Dietrich and Anna May Wong, introduced by **yours truly**. Josef von Sternberg's story of exes, fallen women and civil war on a train is full of scandal, violence and Warner Oland, that Swedish dude who played Charlie Chan.

—Jennifer Fumiko Cahill

29 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. $5. 442-0309.

March/April Art Show. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Gary Bloomfield will be showing his wildlife drawings.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. $5, first time free. www.facebook.com/RedwoodFusion/.

MOVIES

Working in the Woods: 1936. 7 p.m. The Old Steeple, 246 Berding St., Ferndale. A Jack Tipple logging movie narrated by Jerry Miller. Also the movie *Familiar Faces* will be shown, with some new interviews. $10.

MUSIC

HSU All Choirs Concert. 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. A variety of music sung by HSU's four student choirs. $10, $5 seniors/children, free to HSU students. music@humboldt.edu. www.humboldt.edu/music. 826-3531.

THEATER

Magic Show Benefit for Special Olympics. 6-8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Family-friendly magic and entertainment feast for your eyes with illusionist Garry Carson. $25 advance.

Shrek the Musical. 7:30 p.m. Eureka High School Auditorium, 1915 J St. Presented by the Eureka High School Players. This fractured fairy tale turns the princess and ogre myths inside out and shows that people should be judged by their deeds and hearts, not by their looks. $10. vossn@eurekahighschool.org. 476-1735.

Urinetown: the Musical. 7 p.m. AHS Fine Arts Center, 1720 M St., Arcata. The Arcata Arts Institute presents the three-time Tony Award-winning contemporary comedy where water is worth its weight in gold. $15, $12 students, opening night March 29 $10, $5 students.

EVENTS

ROOtalks 2018: What the F* is going on? The Trump Era.** 5:30-8 p.m. Siemens Hall Room 108 (Humboldt State University), 1 Harpst St, Arcata. Join the Roosevelt Institute's open forum. The focus is energy and environment but submissions relevant to any of the institute's causes accepted: democratic access, the economy, education, foreign policy, healthcare and human rights. See Facebook for an updated speaker list. roosevelthsu@gmail.com. www.bit.ly/rootalks2018.

FOR KIDS

Jury Training. 4:15-6:15 p.m. Eureka Teen Center, 3015 J St. Learn about this real court administered by teens for teens who choose to have their cases heard by peers. RSVP. Free. hcteencourt@bgcredwoods.org. 444-0153.

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Toddler storytime at the Trinidad Library. Free. trihuml@co.humboldt.ca.us. 677-0227.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. $8, $6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

MEETINGS

Walk to End Alzheimer's Volunteer Mixer. 5:30 p.m.

Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Learn about volunteering and planning the walk on Oct. 13. Free. kcoelho@alz.com. 296-9060.

ETC

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. oss1ncrp@northcoast.com. www.baysidegrange.org. 444-2288.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Opioid Crisis Town Hall. 6:30 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Senator Mike McGuire and Supervisor Virginia Bass host statewide experts, health professionals, local leaders and addiction specialists. Humboldt County and the City of Eureka discuss strategies being implemented at the local level with progress reports from North Coast treatment providers. Free.

Sip & Knit. 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. Come create with your community. Enjoy an evening of knitting, crocheting or whatever fiber craft you love. Food and drink available and bring something to share. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. $5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

30 Friday

ART

A Call to Yarns Knitting Group. 12-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. 822-5954.

March/April Art Show. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See March 29 listing.

DANCE

Baile Terapia. 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Paso a Paso hosts dance therapy. Free. www.ervmgc.com. 725-3300.

***The Wizard of Oz*: An Aerial Production.** 7 p.m. Synapsis Nova, 212 G St., Suite 102, Eureka. Humboldt Aerial Collective and Synapsis present a spectacular take on the classic story with more than 40 performers. $10. www.synapsisperformance.com.

LECTURE

Big Hunger. 4-5:30 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Andy Fisher, author of *Big Hunger: The Unholy Alliance Between Corporate America and Anti-Hunger Groups*, discusses how efforts to end hunger, reduce obesity and reform farm subsidies are compromised by corporate interests and what we can do. Free. ediejessup@gmail.com. www.huuf.org. 822-3793.

MOVIES

***Mars Attacks!* (1996).** 8 p.m. Arcata Theatre Lounge, 1036 G St. This quirky science fiction comedy by director Tim Burton affectionately harkens back to the deadpan sincerity of '50s and '60s sci-fi films. $5. www.arcatatheatre.com.

MUSIC

The Bee Eaters. 7:30 p.m. Arcata Playhouse, 1251 Ninth St. The North Coast's own six-time National Fiddle Champion Clarridge siblings return with hammer dulcimer wizard Simon Chrisman for an evening of songs and tunes, old and new. $24, $10 ages 25 and under, free for ages 12 and under.

THEATER

Nunsense. 8 p.m. Ferndale Repertory Theatre, 447 Main St. Featuring an all-female cast, *Nunsense* is a musical comedy revue perfect for Catholics and Protestants alike. Appropriate for all ages. Through April 1. $18-$10. www.ferndalerep.org.

Shrek the Musical. 7:30 p.m. Eureka High School Auditorium, 1915 J St. See March 29 listing.

The Tenth Muse. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. In 1715, Colonial Spain crouches under the shadow of the Spanish Inquisition. In a monastery basement, three girls uncover a hidden manuscript and begin to act out its brilliantly bawdy farce. Through April 17. $13-$20.

Urinetown: the Musical. 7 p.m. AHS Fine Arts Center, 1720 M St., Arcata. See March 29 listing.

FOR KIDS

Family Maker Night - Just Make It. 5-7:30 p.m. Arcata High School, 1720 M St. Part of the "Maker Movement" in education which allows students to practice skills required of the 21st Century learner, such as critical thinking, problem solving, creativity, innovation, communication and collaboration. Free.

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Movie Night. Last Friday of every month, 6:30-8:30 p.m. Bethel Church, 2734 Hubbard Lane, Eureka. Moms and dads take the night off. Children ages 4-18 welcome for a movie, popcorn, drink and treat. (760) 285-0806.

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. $2 practice, $5 ribbon race, $8 medal race, $11 trophy race. redwoodempirebmx1992@gmail.com. www.facebook.com/RedwoodEmpireBmx/. 845-0094.

OUTDOORS

Twilight Paddle on Humboldt Bay. 6-9 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Catch a peek of the evening sky from Humboldt Bay. Warm gear, experienced guides and a wide range of kayaks provided. Tour is geared toward beginners in a fun and easy paddling excursion. Call the Humboldt Bay Aquatic Center for more info. $45, $35 HSU students. hbac@humboldt.edu. 443-4222.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. $5.

Roller Skating. 6-8:30 p.m. Eureka Municipal Auditorium, 1120 F St. Old-fashioned roller skates and roller blades. Skate rental is included in the admission price and is on a first-come, first-served basis. $5.25, $4.50 ages 17 and under.

ETC

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Stop by and lend your hand organizing and helping the environment at the only creative reuse nonprofit between Eugene, Oregon and Oakland, California. Free. volunteer@SCRAPhumboldt.org. www.scraphumboldt.org. 822-2452.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

Continued on next page ››

Fieldbrook Winery Presents:

northcoast BLUSH

Rosé Wine Festival

Saturday, April 7 12-5pm

Taste pink wines produced by local wineries in Humboldt, Trinity, & Mendocino counties

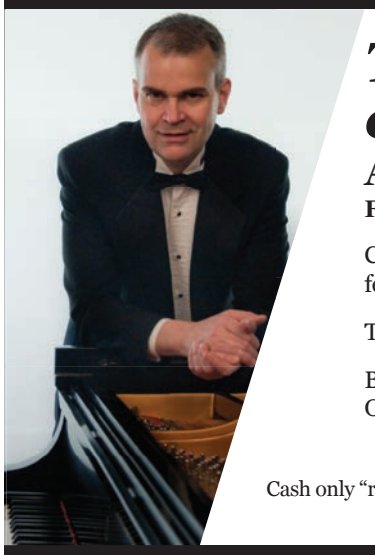
$20 advance
$25 door
$5 non-drinkers
kids 4 & under free

Entry includes tasting glass, 4 tasting tokens, appetizers, and other beverages.
Family-friendly! Enjoy bocce, ponds, and more.
Purchase tickets online at fieldbrookwinery.com

BENEFIT FOR
PLANNED PARENTHOOD

April 7 noon-5pm at Fieldbrook Winery
4241 Fieldbrook Road in beautiful Fieldbrook Valley
East of McKinleyville, Murray Road Exit

Eureka SYMPHONY
World Classics, North Coast Musicians



The Language of Love
April 13 & 14 at 8pm
Free Musical Notes program at 7pm

Chopin's "Piano Concerto No. 2 in F Minor, Op.21", featuring guest pianist Robert Satterlee

Tchaikovsky's "Romeo and Juliet: Fantasy Overture"

Bernstein's "West Side Story: Selections for Orchestra" (arranged by Jack Mason)

Regular ticket prices range from $19-$49
Cash only "rush" tickets available at the door 1 hour before concert
(Students $10, Adults $15)

Arkley Center for the Performing Arts

tickets available online at eurekasymphony.org
or call 707.845.3655
sponsored by McCrea Nissan Subaru

27th Annual 22 Restaurants
A TASTE of Main Street

Thursay, April 5, 2018 **5-8pm**

Participants include: Bless My Soul Cafe, Surfside Burger Shack, Sixth and E Eatery, Humboldt Cider Company, Scrub Spa & Event Venue, College Ball Cake Balls & Treats, 'Yo Mama's Fish & Shrimp, Lost Coast Brewery, A Taste of Bim, Humboldt Bay Coffee, Mia Bella Cupcakes, Natural Decadence, Humboldt Bay Provisions, Oberon Grill, Humboldt Chocolate, Old Town Coffee & Chocolates, Kyoto Japanese Restaurant, Cafe Nooner, Humboldt Hot Sauce, Ramone's Bakery & Cafe, Los Bagels, Chapala Cafe, Gallagher's Irish Pub and Vista Del Mar.

Tickets cost $25 per ticket book. Tickets are available at select Ramones Bakery locations (209 E Street, Eureka; 223 Harrison Ave, Eureka & inside Wildberries Marketplace in Arcata), Eureka Visitor Center (240 E Street), North Coast Co-Op (25 4th Street), Eureka Main Street (525 Second Street, Ste. 105 - Vance Hotel), Moore's Sleepworld (1201 Main Street, Fortuna).

Free shuttle service is provided by Mad River Community Hospital

Mmmmm...TASTY!

Eureka Main Street | 707.442.9054 | eurekamainstreet.org

Calendar

Continued from previous page

31 Saturday

ART

March/April Art Show. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See March 29 listing.

DANCE

***The Wizard of Oz*: An Aerial Production.** 7 p.m. Synapsis Nova, 212 G St., Suite 102, Eureka. See March 30 listing.

LECTURE

Scholars and Traders: Muslim Founders of Western Civilization. 12-1 p.m. Samoa Cookhouse, 908 Vance Ave. North Coast Mensa Forum presents Rev. Molly Cate of Unity Church of the Redwoods. Free, no-host lunch. www.samoacookhouse.net.

MUSIC

Cello Recital. 8-9 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. HSU student Kira Weiss performs with guest artists Carol Jacobson, John Chernoff and Rachel Samet. Music by Bach, Schumann, Menotti and Ginastera as well as a traditional Sephardic folk song. Free. kiraweis@gmail.com. redcellokira.com/senior-recital. 616-8205.

Roadhouse Swing Dance with Kenny Ray and the Mighty Rovers. 6-10 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Dinner and drinks available for purchase all night. Triple step swing and Hesitation Fox trot lessons at 6:30 p.m. Live music starts at 7 p.m. Benefits the Bayside Community Hall. $8, $5 students, free for kids under 12. baysidecommunityhall@gmail.com. www.baysidegrange.org. 822-9998.

Joanne Rand Band Benefit Concert. 8 p.m. Arcata Playhouse, 1251 Ninth St. Dedicated to protecting North Coast Wildlands. With Tim Randles, Rob Diggins, Piet Dalmolen. Visual presentation at 7:30 p.m. $10-$20 sliding scale.

THEATER

***Nunsense*.** 8 p.m. Ferndale Repertory Theatre, 447 Main St. See March 30 listing.

***Shrek the Musical*.** 7:30 p.m. Eureka High School Auditorium, 1915 J St. See March 29 listing.

***Urinetown: the Musical*.** 2 p.m. AHS Fine Arts Center, 1720 M St., Arcata. See March 29 listing.

FOOD

Arcata Plaza Farmers Market - Winter Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Local winter produce, humanely raised meats, pastured eggs, local honey, olive oil, baked goods, hot prepared foods, locally handcrafted artisanal products and more. Rain or shine. Free. laura@humfarm.org. www.humfarm.org. 441-9999.

GARDEN

Seed & Plant Exchange. 11 a.m.-4 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Swap locally grown and locally appropriate seeds, starts and plants. Live music, free workshops, a kids permaculture area and a locally sourced lunch available at this 20th annual event. Free. humboldtpermacultureguild@gmail.com.

HOLIDAY EVENTS

Carson Park Easter Eggventure. 10 a.m.-noon. Carson Park, H and Buhne streets, Eureka. Participants will work with their families, follow Easter clues, complete clever challenges and discover Easter eggs in the most unusual of places. Free for ages 12 and under accompanied by an adult.

Easter Egg Hunt. 10 a.m. McKinleyville Safeway Shopping Plaza, Central Avenue. Egg hunt areas for children of different ages (Birth to 3, 4-6, 7-9 and 10+) and special needs. Candy, prizes and a chance for photos with the Easter Bunny. 834-6460.

Ferndale Easter Egg Hunt. 10:30 a.m. Ferndale Firemen's Park, 100 Berding St. Youngsters hunt for candy-filled eggs hidden by Ferndale Scouts. Prizes in four categories, by age. If raining, hunt moves indoors at Valley Lumber, Shaw and Berding Streets. Free.

Shopaholics Easter Fair & Egg Hunt. 11 a.m.-4 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Fundraiser featuring photos with real bunnies, giveaways and vendors. Free admission, $10 photos. frivolousapparel@gmail.com.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. With leader Bob Rasmussen. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Max Brodie. Free. www.rras.org/calendar.

Birds and Bees Educational Series - Birding Basics. 10 a.m.-noon. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods Campus, North Entrance, Eureka. Louise Bacon-Ogden discusses field guides, optics and ethics. Following the talk, take a jaunt through the gardens in search of incoming migrants and local species. Bring binoculars and wear layers and comfortable shoes. Call to RSVP. $0-$8. www.hbgf.org. www.hbgf.org/events/birds-bees-educational-series-birding-basics. 499-3133.

Canoe the Slough Tour: A Birder's Dream. 9:30 a.m.-1 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Get your binoculars to scope Heermann gulls, elegant terns, loons, herons, raptors and more with guides in the wetlands. $45, $35 HSU Students. hbac@humboldt.edu. www2.humboldt.edu/centeractivities/activity/aquatic-adventures/paddle-outings/canoe-slough-tour-birder%E2%80%99s-dream-0. 443-4222.

Prairie Creek Day Hike. 10 a.m.-3 p.m. Center Activities, 1 Harpst St., Arcata. An easy to moderate day hike through the redwood forest. Trail options may include Fern Canyon or the Lady Bird Johnson Grove. Includes transportation, snacks and wildlife interpretation from instructors. $60, $50 HSU students. cntract@humboldt.edu. 826-3357.

Uproot and Gather to Restore Little River. 9 a.m.-1 p.m. Little River State Beach, Clam Beach Road, Mckinleyville. Improve estuary habitat for salmon and trout by removing non-native and invasive vegetation. Meet at the gravel parking lot and walk a half mile to the estuary. Bring a water bottle, sun protection and closed-toed shoes. Food, drinks and gloves provided. Volunteers will receive one free day pass to Patrick's Point State Park. Free. dmalonepersha@blm.gov. 858-361-3533.

SPORTS

Humboldt Roller Derby Bout. 5-9 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Two full-length games. Doors open at 5 p.m. Game 1 at 6 p.m. featuring the Redwood Saplings vs. the Mo-Town Misfits from Turlock (junior game). Game 2 at 7:30 p.m. Humboldt Roller Derby vs. Undead Roller Derby from Antioch. $15, $12 advance, free for kids under 10. www.redwoodacres.com.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See March 30 listing.

ETC

Get Outside Gear Sale. 12-3 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Find great deals on outdoor gear at this fundraiser for Friends of the Dunes. Open to members from 11 a.m. to noon, and to everyone at noon. Donate or consign your gently used gear by calling or visiting the website. www.friendsofthedunes.org. 444-1397.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. $5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

1 Sunday

ART

Art Talk. First Sunday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Learn from professional visiting and local artists as they share their inspiration, techniques and the meaning behind their work. Included with museum admission $5, $2 students/seniors, free to kids and members. alex@humboldtarts.org. www.humboldtarts.org. 442-0278.

March/April Art Show. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See March 29 listing.

MOVIES

***Minions* (2015).** 6 p.m. Arcata Theatre Lounge, 1036 G St. 91 min. Rated PG. $5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Ferndale Community Choir. 7:30 p.m. Church of the Assumption, 546 Berding St., Ferndale. The 50-voice choir, directed by Betty Diehl and accompanied by pianist Dana Christen, perform a selection of sacred music, including selections from Handel's *Messiah*, which members of the choir performed at Carnegie Hall last November.

THEATER

***Nunsense*.** 2 p.m. Ferndale Repertory Theatre, 447 Main St. See March 30 listing.

***The Tenth Muse*.** 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See March 30 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See March 30 listing.

FOOD

Cesar Chavez Day Community Potluck. 5-7 p.m. D Street Neighborhood Center, 1301 D St., Arcata. Bridge the gap between campus and community. Non-student community members please bring a dish for eight people along (along with a serving utensil and hot pad if needed.) The food theme is Latin-American cuisine. 630-5081.

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. 8-11 a.m. Freshwater Community Hall, 49 Grange Road, Eureka. The menu features buttermilk and whole grain pancakes, ham, sausages, scrambled eggs, orange juice, tea and French Roast coffee. Top your eggs with homemade salsa and cheese. $6, children $4. 442-5464.

OUTDOORS

Dune Restoration. First Sunday of every month, 1-4 p.m. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

Shorebird Workshop. 11 a.m.-2 p.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Join Redwood Region Audubon Society and Alexa DeJoannis. Meet at the foot of I St (Klopp Lake) as the tide rises, bringing in dowitchers, curlews, godwits and more. Free. www.rras.org/calendar1.aspx. 202-288-5174.

2 Monday

ART

March/April Art Show. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See March 29 listing.

MUSIC

Humboldt Harmonaires Weekly Gathering. 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. Singing at 7 to 9:30 p.m., with snacks and coffee break at 8:20 p.m. Free. singfourpart@gmail.com. 445-3939.

Humboldt Ukulele Group. First Monday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. $3. dsander1@arcatanet.com. 839-2816.

McKinleyville Community Choir Practice. 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Get together with people who love to make music. All choral voices are welcome with a particular call for male voices. There are opportunities for solos and ensemble groups, along with the full choir. $50 registration fee w/scholarships available. 839-2276.

FOOD

One-Log Farmers Market. 1-5:30 p.m. One-Log House, 705 U.S. Highway 101, Garberville. On the lawn. 672-5224.

MEETINGS

Bayside Grange Monthly Meeting. First Monday of every month, 7 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Lively conversation, noshing and discussions about the restoration and program diversity of the Bayside Grange. Free. hallmanager@baysidegrange.org. www.baysidegrange.org. 822-9998.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

3 Tuesday

ART

March/April Art Show. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See March 29 listing.

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. Tonight dance to Bradley Dean. $5. www.facebook.com/humboldt.grange. 725-5323.

MOVIES

***I Am a Fugitive From a Chain Gang* (1932).** 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Part of the Based on the Book Classic Film Series — Sin in Soft Focus: Pre-Code Hollywood Films. A down-on-his-luck veteran, just back from World War I, is unjustly sentenced to 10 years on a chain gang. Hosted by Barry Evans. Free. www.humlib.org.

MUSIC

Humstrum Ukulele Play and Sing Group. First Tuesday of every month, 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All skill levels. No experience necessary. Harmonicas, fiddles and guitars welcome along with other instruments. Singers welcome too. All ages. For more information, email Lynne at lynne@dalianes.com. $2 donation.

FOR KIDS

Playgroup. 10-11:30 a.m. Redwood Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See April 1 listing.

Pre-school Storytime. First Tuesday of every month, 10:30-11:15 a.m. Booklegger, 402 Second St., Eureka. Join Kenzie and Katherine for story time every first Tuesday of the month to read stories to your young children. Free. 445-1344.

OUTDOORS

Backpacking Seminar. 6-7 p.m. Center Activities, 1 Harpst St., Arcata. Learn about equipment, layering, food packs, water purification, Leave No Trace principles, local spots, maps and more with other hikers looking for local backpacking adventures. In HSU's Recreation & Wellness Center, Room 124. Free. cntract@humboldt.edu. www2.humboldt.edu/centeractivities/activity/outdoor-adventures/outdoor-skills/backpacking-seminar-2. 826-3357.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from $1-$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and pegs.

Lunch with Laura. 12-2 p.m. NorthCoast Knittery, 320 Second St., Eureka. Bring your favorite fiber craft project (or come find a new one) and a snack or sack lunch. Free.

Continued on next page »

Continued from previous page

info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

4 Wednesday

ART

March/April Art Show. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See March 29 listing.

MOVIES

Sci-Fi Night: *It's Alive* (1969). 6 p.m. Arcata Theatre Lounge, 1036 G St. A huge monster that lives in a cave terrorizes a vacationing couple. Free w/$5 food/bev purchase. www.arcatatheatre.com.

FOR KIDS

Redwood Empire BMX - BMX Practice/Racing. 5-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See March 30 listing.

Stories and Stuffies. First Wednesday of every month, 11 a.m.-noon. Sequoia Park Zoo, 3414 W St., Eureka. Bring your favorite stuffed animal, book and blanket for story time. Parents and young children join education staff in Secrets of the Forest for curated stories and quiet activities. Free with admission. education@sequoiaparkzoo.net. www.sequoiaparkzoo.net/education/zoo_educational_opportunities/. 441-4217.

Storytime. 11-11:30 a.m. Arcata Library, 500 Seventh St. Stories, songs, rhymes — something for everyone, especially preschoolers. Free. 822-5954. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

OUTDOORS

Drop-in Restoration Training. 5:30-7 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Learn the history of restoration on the property, proper vegetation removal techniques and how to document volunteer work. Be prepared for a short walk in the dunes. Please wear closed-toe shoes and bring drinking water. Free. info@friendsofthedunes.org. 444-1397.

Guided Nature Walk. First Wednesday of every month, 9 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. This 2-mile walk is a great way to familiarize yourself with local flora and fauna. Binoculars are available at the visitor's center. Free. www.fws.gov/refuge/humboldt_bay. 733-5406.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. $5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

5 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See March 29 listing.

March/April Art Show. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See March 29 listing.

DANCE

Redwood Coast Music Festival Kick-Off Dance. 7:30-10 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Featuring the music of Stompy Jones. For tickets and information regarding the Redwood Coast Music Festival and the kick-off dance, call 445-3378. www.ci.eureka.ca.gov.

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See March 29 listing.

MOVIES

Movie Night: *The Big Trees*. 6 p.m. Arcata Library, 500 Seventh St. Kirk Douglas and Eve Miller star in this classic western romance about a Quaker colony's attempt to save the giant sequoias from a timber baron. All ages. PG. 1952. Sponsored by the Friends of the Arcata Library.

***Mustang*.** 7-9 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. In rural Anatolia, Turkey, five teenage sisters, orphaned at a young age and raised by relatives, grow up in a conservative society. Free. msl317@humboldt.edu. 510-666-5762.

MUSIC

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

SPOKEN WORD

The Humboldt Poetry Show. 7:30-10 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Hosted by A Reason to Listen Poetry Collective. This month features Therese Fitzmaurice, who's releasing a spoken word/musical album *Boxes and Bones*. Music by DJ Goldylocks. Live art by Leigha Evers. Open mic sign up at 7 p.m. $5. areasontolisten@gmail.com. www.sirenssongtavern.com. 498-3564.

THEATER

***The Tenth Muse*.** 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See March 30 listing.

***Urinetown: the Musical*.** 7 p.m. AHS Fine Arts Center, 1720 M St., Arcata. See March 29 listing.

EVENTS

Redwood Coast Music Festival. City of Eureka, Humboldt County. Jazz, swing, zydeco, blues and more all weekend long, all over town. Exclusive shows for festival pass holders. See website for prices. www.rcmfest.org.

A Taste of Main Street. 5-8 p.m. City of Eureka, Humboldt County. Sample food from venues throughout downtown and Old Town. Live music, free shuttle service. Officially kicks off the Redwood Coast Music Festival. $25.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See March 29 listing.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. See March 29 listing.

MEETINGS

Humboldt Beekeepers Present: *Getting Started with Package Bees*. 6-8 p.m. Humboldt County Agriculture Center, 5630 South Broadway, Eureka. Missy Bee Krein discusses "package bees" and installation into the hive. All are welcome. $2. Humboldtbeekeepers@gmail.com. Humboldtbeekeepers.org. 502-9611.

PFLAG Meeting. First Thursday of every month, 6:30-8 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. The national organization of parents, families, friends and allies united with LGBTQ people to move equality forward. Everyone welcome. Free. www.ci.eureka.ca.gov. 845-6337.

Redwood Empire Quilters Guild. 7 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Diane Steele, quilting lecturer and teacher, presents "Antique Quilts: A trunk show of History." Come early at 6:30 for hospitality and fellowship. See www.reqg.com or look up Redwood Empire Quilters Guild on Facebook for more information. $5, $25 yearly membership. www.redwoodacres.com.

OUTDOORS

13th Annual Paddling Film Festival. 7 p.m. Center Activities, 1 Harpst St., Arcata. A night of fun, films and prizes exploring the world through the lens of paddling. All proceeds go to the HSU Outdoor Access Fund. Tickets available at Center Activites. $10, $8 HSU students. cntract@humboldt.edu. 826-3557.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See March 29 listing.

Sip & Knit. 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. See March 29 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 29 listing.

Heads Up ...

The California Department of Fish and Wildlife Dove Banding Program seeks volunteers. More information is available at www.wildlife.ca.gov/Science-Institute.

The Ferndale Repertory Theatre offers its annual $500 scholarship award for a Humboldt County graduating senior interested in pursuing a career in the performing arts. Deadline is May 1. For applications call 786-5483, email info@ferndalerep.org or download at www.ferndalerep.org.

The Trinidad Coastal Land Trust, in partnership with the Bureau of Land Management and the North Coast Seabird Protection Network, will hold training sessions in late March/early April for volunteers to help monitor seabirds along the Trinidad coast. Reservations required to join the Trinidad Citizen Seabird Science project. Call 677-2501.

Redwood Memorial Foundation announces scholarships. Packets are available from local high school and college offices or online at www.stjoehumboldt.org and the Redwood Memorial Foundation page. Deadline is March 30. Contact the Redwood Memorial Foundation at 725-7270 or email jennifer.partsafas@stjoe.org.

The Humboldt Arts Council is bringing back the Images of Water Photography Competition & Exhibition, open to all photographers. Information at the Morris Graves Museum of Art or at www.humboldtarts.org. Submissions accepted by mail and in person on April 25, noon to 5 p.m. at the museum.

Humboldt Bay Fire seeks residents within the city of Eureka and the greater Eureka area (HBF Jurisdiction) to join the HBF Steering Committee. Letters of interest can be mailed, dropped off or emailed to: Humboldt Bay Fire, Attn: Deputy Chief Bill Reynolds, 533 C St., Eureka, CA 95501, or wreynolds@hbfire.org. Call 441-4000.

Applications are available for Humboldt Association of Realtors' annual scholarships for Humboldt County high school seniors who are or will be, enrolled at a college or university and whose studies are centered on or support a career in real estate and related careers. Applications available at www.harealtors.com or by contacting the association office at 442-2978 located at 527 West Wabash in Eureka. Deadline is April 6.

Humboldt Folklife Festival call for musicians. Submit a description of your music and full songs representative of your current work. Apply at www.humboldtfolklife.org or send recordings as web link/high resolution mp3 to humboldtfolklifefest@gmail.com. Submissions due by April 2.

Scotia Band's 2018 Sewell Lufkin Memorial Scholarship is now open for applications for Humboldt County high school graduates seeking a career in music who anticipate enrolling in an accredited music program in the fall. Applicants must submit the form (available at www.scotiaband2.org), one letter of recommendation and an essay of up to 250 words on their musical accomplishments and aspirations by April 20.

Humboldt Bee Fest call for artists. Theme: "Dance of the Pollinators." On paper or canvas, up to 40 inches by 40 inches. Submit entry to Adorni Center in Eureka or Cafe Phoenix in Arcata by May 1. For more information, call Lorna at 443-4424.

Tri County Independent Living (TCIL) is looking for trail volunteers to visit trails to identify future accessibility signage needs. Contact Charlie at Tri-County Independent Living at 445-8404 or email Charlie@tilinet.org.

The Humboldt Branch of Women's International League for Peace and Freedom seeks applications from Humboldt County residents for its Edilith Eckart Memorial Peace Scholarship/Grant for projects promoting peace and/or social justice, locally or globally. Visit www.wilpfhumboldt.wordpress.com. Due by 4 p.m. on April 9. Mail applications to WILPF at P.O. Box 867, Arcata, CA 95518 or email them to wilpf@humboldt1.com. Call 822-5711 with any questions.

Online registration is now open at www.godwitdays.org for the 23rd annual Godwit Days Spring Migration Bird Festival to be held April 20-22 at the Arcata Community Center. Pre- and post-festival events extend from April 18 to 24.

The city of Eureka is accepting applications for appointments to the following boards and commissions until posts are filled: Art and Culture Committee, Eureka Energy Committee, Finance Advisory Committee, Historic Preservation Commission and Transportation Safety Commission. For applications, call 441-4144, visit the mayor's office at 531 K St., Eureka, or the city clerk's website. For information, call 441-4175, or go to www.ci.eureka.ca.gov.

The Sanctuary announces the 2018 open call for internship and artist residency programs. Interested applicants should email info@sanctuaryarcata.org, mail to 1301 J St., Arcata, or call 822-0898.

The McKinleyville Community Services District announces two alternate member vacancies on the Recreation Advisory Committee. Letters of application may be mailed to the MCSD, Attn: Lesley Frisbee, P.O. Box 2037, McKinleyville, CA 95519. Contact the Parks and Recreation Office at 839-9003.

Interested in volunteering for EPIC? Contact Briana Villalobos, briana@wildcalifornia.org or call 822-7711 to be added to the volunteer list.

Headwaters Fund mini-grants available for projects to promote local economic development. For more information call 476-4809 or visit www.humboldtgov.org/2193/Mini-Grants.

The Morris Graves Museum of Art seeks volunteer greeters for Friday and Saturday afternoons, noon to 2:30 p.m. and 2:30 to 5 p.m. Contact Janine Murphy, museum programs manager at janine@humboldtarts.org or 442-0278 extension 202.

North Coast Community Garden Collaborative seeks donated garden supplies, monetary donations and/or volunteers. Contact 269-2071 or debbiep@nrsrcaa.org.

Volunteers needed for the Arcata Marsh Interpretive Center. Call 826-2359 or email amic@cityofarcata.org.

Volunteers wanted for Eureka VA clinic. Call 269-7502. ●

Out of Retirement

Big monsters and Soderbergh are back

By John J. Bennett
filmland@northcoastjournal.com

When you notice Rick Santorum is still talking.
Pacific Rim Uprising

Reviews

PACIFIC RIM: UPRISING. There are a number of substantial roadblocks to success in the path of this sequel.

"What might they be?" asked no one. Well:

The premise of the first movie (big monsters from another dimension fighting big robots from this one), wasn't exactly groundbreaking, a point I'm sure any student of mecha-anime and manga could/would elucidate far more cogently (and at greater length) than I. Though the plot of *Pacific Rim* wasn't really the thing. It was made remarkable mainly by the writing (with Travis Beacham) and direction of Guillermo del Toro, who everybody has lately figured out is something of a visionary and maybe a genius. Not only did he elevate *Pacific Rim*'s potentially tired genre nonsense with style and craft, he gave it an air of darkness and foreboding, offset by a sense of true emotional investment: the stakes of the conflict felt significant and there was enough substance to the characters that we cared about them in the midst of all the spectacle. Chapter two finds Sr. del Toro conspicuously absent (well, he gets a producer credit but so do 13 other people) and that creates a set of quietly compounding secondary problems.

Where Beacham and del Toro cozily shared the writer's credit, there are now five (!) names on the line, as if a frenzied search was mounted to fill the creative vacuum. This results in a movie loaded with far too much plot (already something of a sticking point) straining against a diaphanous premise that has been reintroduced but not reinforced.

Gone too, is Idris Elba who, like del Toro, shone light where there might only have been darkness with his portrayal of Stacker Pentecost. (Even if one doesn't like the movie, one must admit that his "cancellin' the apocalypse" speech makes for rousing viewing/guilty pleasure/borderline erotica, a fact not lost on the basketball team of sequel writers.) In his stead, John Boyega — no slouch himself but charismatic in a funnier-leaning, less-Idris Elba way — playing Pentecost's rebellious, frustrated son Jake, butting heads with/fighting beside Nate Lambert, as played by Scott Eastwood, who has his own paternal shadow to shoulder and charmingly grimace his way out of.

Oh right, the plot of the thing: Years after the cessation of hostilities, the people of Earth are in a rebuilding period. The peace-time economy throbs with reconstruction, creating in its wake a nice little niche black market for resourceful *bons vivants* like the younger Pentecost and hacker adversary Amara Namani (Cailee Spaeny). At least until the two of them run afoul of the powers that be and find themselves conscripted (or re-enlisted, in Jake's case) into the army, where they learn to drive gigantic rock 'em sock 'ems (Jaegers). Which would all just be fun and games, except for the emergence of a renegade Jaeger and the return of the extra-dimensional sea monsters (kaiju). There's a lot of business about drones and alternative fuel rockets and mind control — downtown Tokyo is as messy and in need of re-working as the storyline by the end.

While I find *Uprising* to be largely defined by what it is not, which in its way is exactly what it is, I should say that it does also offer entertainment and in no small measure. Co-writer/director Steven S. DeKnight arrives at his credits here by way of *Buffy the Vamprie Slayer* and *Angel*, so he's to be forgiven some of his excesses, couched as they are in comedy and the B-horror/action tradition. I enjoyed *Pacific Rim: Uprising* from front to back. There's no reason for me to think about it anymore and I likely won't tomorrow, but it was fun while it was on. *PG13. 111M. BROADWAY, FORTUNA, MILL CREEK.*

UNSANE. To butcher the words of the great wit, reports of Steven Soderbergh's retirement were an exaggeration.

He ostensibly hung up the viewfinder in 2013, having given us, in quick succession, *Haywire*, *Magic Mike* and *Side Effects*, each a distinct masterwork and example of the liberating possibilities available within genre cinema, at least to the patient and proficient. He went off to do some weird, innovative TV work and then unretired with *Logan Lucky*, a rousing Southern caper picture the apparent effortlessness of which could only be achieved through years of arduous practice. And now *Unsane*, the littlest, probably weirdest movie he's made in 20 years.

Sawyer Valenti (Claire Foy) would be the first to admit she's had her share of bad days; that's why she scheduled an appointment with a counselor at a treatment facility. When that initial consultation gets her committed against her will, though, one starts to question whether Sawyer's good days were happening in the real world. She's quickly caught up in a claustrophobic nightmare of psychoactive pharma, cries for help, insurance scams, terrible violence and the machinations of a sinister presence from her past. Maybe it could all be in her head.

Continued on next page »

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Filmland

Continued from previous page

Prior to this, I'd only seen Foy in *Season of the Witch* and *Vampire Academy*, two movies in a dead heat for the title of least likable and most forgettable, so I wasn't expecting much. But she gives a tremendous performance here, alternately drum-tight and unhinged, and often very funny. Which is also a way to sum up the movie in which she stars. It's inventively shot (supposedly all on iPhone) and edited, as per the Soderbergh usual, and does fresh, entertaining and (at least for the unprepared among the audience with which I saw it) occasionally shocking things with the formulae from which it is drawn. *R. 97M. BROADWAY, MILL CREEK.*

—John J. Bennett

**Updated listings for the Minor and Miniplex theaters were not available at press time. For showtimes, see the* Journal's *listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.*

Previews

ACRIMONY. Taraji P. Henson stars as the wife of a cheating husband (Lyriq Bent) in a Tyler Perry movie without his name in the title. *R. 120M. BROADWAY.*

EASTER PARADE (1948). Judy Garland, Fred Astaire and some stunning bonnets in a singing and dancing *Pygmalion*. *PG. 93M. BROADWAY.*

GOD'S NOT DEAD: A LIGHT IN THE DARKNESS. This preaching-to-the-choir sequel once again pits churchgoers against villainous university types and resurrects TV stars of yore like John Corbett. *PG. 106M. BROADWAY.*

READY PLAYER ONE. Steven Spielberg's sci-fi/dystopian adventure in which a virtual reality game/treasure hunt gets real. Starring Tye Sheridan and Olivia Cooke. *PG13. 140M. BROADWAY, FORTUNA, MILL CREEK.*

Continuing

THE ANIMATION SHOW OF SHOWS. More than a dozen animated shorts from around the world. 92m. MINIPLEX.

BLACK PANTHER. One of the more interesting characters in the Marvel movie-verse in a big, exhilarating movie from director Ryan Coogler with a fine villainous turn by Michael B. Jordan, though some of its fascinating, nuanced story is lost in requisite superhero noise. *PG13. 134M. BROADWAY, MILL CREEK.*

FACES PLACES. A road documentary in which director Agnes Varda and photographer and muralist JR bond as they schlepp a photo booth in a truck around France. *PG. 89M. MINIPLEX.*

A FANTASTIC WOMAN. A transgender woman (Daniela Vega) mourns the death of her lover (Francisco Reyes) and deals with his family, who'd prefer she go away. *R. 104M. MINOR.*

I CAN ONLY IMAGINE. This is based on the true backstory of a song about a young musician's (J. Michael Finley) troubled relationship with his father (Dennis Quaid) and now I don't know how people make movies anymore. Call your dad. *PG. 110M. BROADWAY, FORTUNA, MILL CREEK.*

MIDNIGHT SUN. Bella Thorne and Patrick Schwarzenegger star in a romantic drama about a teenage girl with a medical condition that keeps her completely out of the sun. Spoiler: It's not vampirism, so settle down *Twilight* fans. *PG. 91M. BROADWAY, FORTUNA, MILL CREEK.*

PAUL, APOSTLE OF CHRIST. Bible biopic starring Jim Caviezel and James Faulkner as the rehabbed persecutor known as "the cute one." *PG13. 108M. BROADWAY.*

PONYO. Cate Blanchett, Matt Damon and Tina Fey voice Hayao Miyazaki's animated take on Hans Christian Andersen's *The Little Mermaid*. It dunks on Disney. I will fight you. *G. 141M. MINOR.*

SHERLOCK GNOMES. Three guesses what this animated follow-up to *Gnomeo and Juliet* is about. With Emily Blunt, James McEvoy and best unseen Johnny Depp. *PG. 86M. BROADWAY, FORTUNA, MILL CREEK.*

TOMB RAIDER. Amazing an origin story/prequel to a middling action franchise based on a video game can still disappoint, but the interesting cast phones it in and much is lifted from Indiana Jones movies. Starring Alicia Vikander, Daniel Wu and Walton Goggins. *PG13. 118M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

A WRINKLE IN TIME. Ava DuVernay's adaptation of Madeleine L'Engle's fantasy novel about a girl's (Storm Reid) search for her father (Chris Pine) with the help of a mystical trio (Oprah Winfrey, Reese Witherspoon, Mindy Kaling) lacks the narrative coherency and consistency of character needed to appeal to those who aren't already devoted fans. *PG. 92M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

THE YOUNG KARL MARX. Biopic focusing on the ideological bromance between the manifesto writer and Friedrich Engels. With Vicky Krieps. *R. 85M. MINIPLEX.*

●

— Jennifer Fumiko Cahill

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Fitness

PICKLEBALL CLINIC - Tuesdays, May 1 - 22, 2018 10:30am - noon Fortuna's Fireman Pavilion. Call CR Community Education at 707-476-4500. (F-0329)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0329)

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0222)

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BACKYARD BIRD WATCHING WITH LOUISE BACON-OGDEN. Learn what seeds, feeders, and plants birds like so you can attract them to your backyard. Fri., April 13, 10:30 a.m.-12:30 p.m., & field trip: Sat., April 14 9 a.m.-noon. OLLI Members $45. Sign up today! 826-5880 or www.humboldt.edu/olli (S-0329)

BEGINNING PICKLEBALL: SKILLS AND DRILLS WITH JERRY SANER. Learn how to hit the ball, serve, and basic play strategies and techniques. Sun., April 8-29, 10 a.m.-noon. OLLI Members $55. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0329)

COMPANY TOWNS WITH RAYMOND HILLMAN. Enjoy colorful stories of two local lumber company towns and discover their state, national and international significance. Thurs., April 12 & 19, 6:30-8:30 p.m. & field trip Sat., April 21, 9 a.m.-4 p.m. OLLI Members $70. Sign up today! 826-5880 or www.humboldt.edu/olli (S-0329)

EXPLORING THE EASTERN HIGH SIERRA OF CALIFORNIA WITH PETER LEHMAN. Get inspired to take a trek in California's beautiful eastern high Sierra mountains. Tues., April 10 & Thurs., April 12, 6 -8 p.m. OLLI Members $45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0329)

HAMILTON: THE MAN AND THE MUSICAL WITH RAY AND MARIE RAPHAEL. Explore the history and mystery of Thomas Jefferson and Alexander Hamilton: facts and fiction. Tues., April 10, Wed., April 11 & Thurs., April 12, noon-2 p.m. OLLI Members $60. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0329)

NATURAL SYSTEMS OF THE NORTH COAST WITH JAMES WEBB, DR. SEAN CRAIG & ELLIOTT DABILL. Explore the basic biological systems that underlie life on the North Coast: from fundamentals of life in soils and oceans to flora and fungi, to marine and terrestrial animals. Sun., April 8-22, 11 a.m.-3:30 p.m. OLLI Members $90. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0329)

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0301)

POTTERY CLASSES AT FIRE ARTS: SPRING SESSION March 26 - June 2 Full schedule of classes @ fireartsarcata.com or call 707-826-1445 Sign up Today ! 520 South G St. Arcata (O-0329)

SAVOR THE SYMPHONY: THE LANGUAGE OF LOVE WITH TERRIE BAUNE, CAROL JACOBSON & JOHN CHERNOFF. Meet prior to the Eureka Symphony concert to discuss the works that will be performed in concert. Sun., April 8., 6:30-8:30 p.m. OLLI Members $30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0329)

Spiritual

ARCATA ZEN GROUP MEDITATION. Beginners welcome. ARCATA: Sunday 7:55 a.m. at Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12.For more information call 826-1701 or visit arcatazengroup.org. (S-0222)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. Childrens religious education is at 11am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0329)

INTUITIVE READINGS by donation 541-324-3855 (S-0405)

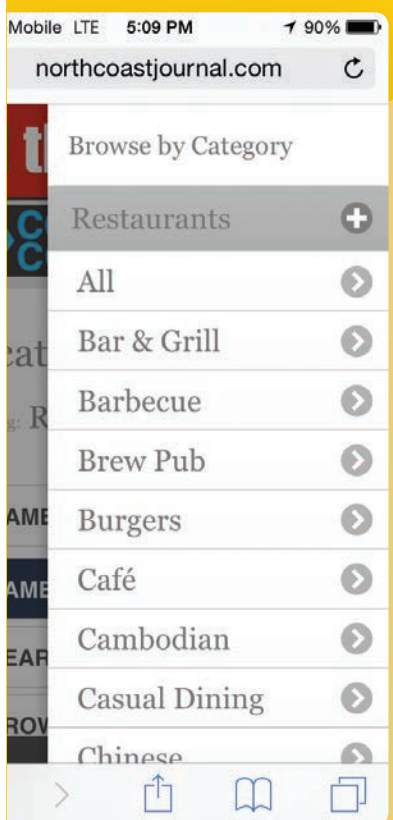
KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0329)

MEDICINE BUDDHA: DOOR TO BOUNDLESS HEALING: a workshop with Lama Bruce Newman, April 13-15 at Rangjung Yeshe Gomde California, a center for Buddhist Study and Practice. Visit gomdeusa.org. (S-0405)

DINING A-Z

400+ RESTAURANTS

Search by food type, region and price.



Browse descriptions, photos and menus.

northcoastjournal.com

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. www.tarotofbecoming.com (707) 442-4240 carolyn@tarotofbecoming.com (S-0329)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0329)

EATING FOR MENTAL HEALTH Is anxiety getting in your way? Join us for a workshop on nutritional approaches to healing anxiety and depression. Saturday, 3/31 from 1-2:30 at the Unitarian Universalist Fellowship in Bayside. Please register by contacting Jen (707) 599-0310 jen@arcatacounseling.com https://www.brownpapertickets.com/event/3358780

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (TS-0329)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0629)

Vocational

FREE AMERICAN SIGN LANGUAGE CLASS Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0329)

FREE BEGINNING COMPUTER CLASS Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0329)

FREE CLASS TO PREPARE FOR THE GED OR HISET Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0329)

FREE ENGLISH AS A SECOND LANGUAGE (ESL) CLASSES Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0329)

FREE LIVING SKILLS CLASSES FOR ADULTS WITH DISABILITIES Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0329)

INTERMEDIATE MICROSOFT WORD - April 10 - 19, Tues/Thurs 4 - 7pm. 525 D St. Eureka. Call CR Community Education at 707-476-4500. (V-0329)

LOAN SIGNING Monday, April 23, 2018 5:30pm-9:30pm. Must have or be in the process of obtaining a California State Notary Public Commission. Call CR Community Education at 707-476-4500. (V-0329)

NOTARY Tuesday, April 24, 2018 8am-6pm. Accommodates newly commissioned or re-commissioning notaries. Call CR Community Education at 707-476-4500. (V-0329)

Wellness & Bodywork

AIKIDO Tuesday/Thursday, April 17 - May 31, 2018 5:30pm - 6:30pm Jefferson Community Center. Call CR Community Education at 707-476-4500. (V-0329)

MINDFULNESS - Saturdays, April 28 - June 9, 2018 10:30am - 12:30pm. Call CR Community Education at 707-476-4500. (W-0329)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Herbal & Traditional Healing in Greece with Thea Parikos. May 4 - 14, 2018. Discover the beauty, aromas, traditional and modern uses of many medicinal plants on this amazing journey of learning to the Aegean islands of Ikaria & Samos! Beginning with Herbs. Sept 26 - Nov 14, 2018, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2019. meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Register online www.dandelionherb.com or call (707) 442-8157. (W-0426)

NORTHWEST INSTITUTE OF AYURVEDA CLASSES WITH TRACI WEBB. "Ayurvedic Living Program", 7-Month Ayurvedic Self-Healing Journey, Learn Optimal Nutrition, Lifestyle, Psychology & Habit Change, Part 1 of "Ayurvedic Practitioner Program"Starts June 5 *Prerequisite: "Ayurvedic Self-Care Immersion": May 26-27, Learn & Live Ayurveda + Yoga, FREE Lunch! Cost: FREE by 5/5 for "Ayurvedic Living Program"registrants, OR $200 by May 5, $250 by May 18, $300 after. Register online www.ayurvedicliving.com or call (707) 601-9025. (W-0329)

REFLEXES AS FOUNDATIONS for Brain-Body Health - Saturday, May 19, 2018 10am - 4pm. CR Garberville Site. Call CR Community Education at 707-476-4500. (W-0329)

RESOLVE SYMPTOMS AT THEIR SOURCE Do you struggle with symptoms, but want to avoid medication if at all possible?
Join Amanda Malachesky, Functional Nutrition Coach for Inflammation Free, an 8-week online class to learn how to identify and remove foods that contribute to your symptoms.
amanda@confluencenutrition.com
http://confuencenutrition.com/inflammation-free

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Killer Fungus and the Return of Butterflies

Story and photos
by Anthony Westkamper
humbug@northcoastjournal.com

A thick headed fly killed by fungus.

An echo blue butterfly showing off.

It's a jungle out there

It rained the other morning, giving me an excuse to not mow and enjoy the little English lawn daisies a little longer. Small flowers attract small critters and there was drama aplenty among the blades of grass.

First off, the zombie dung flies (*Scathophaga stercoraria*) are back right on schedule. The fungus *Entomophthora muscae* infects some species of flies, driving them to land on a tall blade of grass, lock up and die there to distribute spores continuing the fungi's life cycle.

A little farther and I found a thick headed fly of the family conopidae, apparently deceased by the same disease. These are known to be parasitoids of wasps and bees. Just a bit more and a tiny fly on one of the English daisies moved strangely, so I investigated. The tiniest crab spider (family thomisidae) I've ever seen was dragging it over the edge of the flower by the neck. The spider's body was smaller than the head of a pin.

A fly so small sometimes I wonder how they can exist, landed on the tip of a blade of grass. I took the picture, and it flew away. Only upon reviewing it on my computer screen did I notice it was being parasitized by an even smaller mite.

March of butterflies

It's been a long, wet and cold March, but one sunny day brought out the early spring butterflies.

I watched half a dozen California tortoise shells (*Nymphalis californica*) feed and chase each other among the flowers clothing my green gage plum trees. I'm not sure if these aerial acrobatics were part of a mating ritual or a territorial dispute. Most of the individuals I saw showed a little wear which could have been from either activity. This rust and black species can have several generations in a year. In especially good years their populations can explode into swarms. Fortunately their larvae feed on non-crop items and so aren't in direct competition with humankind.

Armed with cameras, I took a walk along "my stretch" of the Van Duzen River. Along the way, margined whites (*Pieris marginalis*) patrolled over the milkmaids in open areas. Like their close relative and common garden pest the cabbage butterfly (*Pieris rapae*), their larvae dine on members of the mustard/cabbage family of plants.

Along the river, I followed several tiny blue butterflies. They frequently landed in damp sandy areas with wings closed showing their light gray and speckled underwings. Finally one landed on a twig and went into "display mode," showing off its pretty blue upper wing surfaces. I was able to identify it as an echo blue (*Celastrina echo*), another locally common species that has multiple generations per season. Their larvae and pupa are believed to have a symbiotic relationship with some species of ants. The destruction of ant habitat in the San Francisco dune areas resulted in the extinction of the Xerces blue, a closely related species.

Last but not least, I was pleasantly surprised when a flash of yellow and black dove into the willow thicket I'd been watching. It was one of my favorite butterflies, the anise swallowtail (*Papilio zelicaon*). Its wings were pristine and brightly colored, so I guess it had only recently emerged from its chrysalis. By swallowtail standards, this species is never large and this specimen was the smallest I've seen, leading me to believe it hadn't been a good autumn for foraging among the stands of anise on which, as a caterpillar, it fed. Once again the trip left me with more questions than answers, like a good walk should. ●

See more photos online and visit www.northcoastjournal.com for a new HumBug every Sunday.

Continued on next page »

PUBLIC NOTICE

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien on said property pursuant to sections 21700-21717 of the Business and Professions Code, section 2328 of the UCC section 535 of the Penal Code and provisions of the Civil Code. The undersigned will sell at public sale by the competitive bidding on the 31M day of March, 2018, at 10am on the premises where the said property has been stored and which is located at Mad River Storage Center, 1400 Glendale Drive, McKinleyville, CA, county of Humboldt the following:
#100 Joe Frissell
#140 Rebecca Carroll
#198 Paul Aragon
#208 Mairee Powell
#222/223 Alesha Blake
#259 Eric Sayers
#293 Jackie Cahill
Purchases must be paid for at the time of sale in cash only. Anyone interested in attending the auction must sign in prior to 10:00 am on the day of the auction, no exceptions. All purchase items sold as-is, where-is, and must be removed at the time of sale. Sale is subject to cancellation in the event of settlement between the owner and the obligated party. Auctioneer: David Johnson bond #9044453
Dated this 22 day of March and 29th day of March 2018.

(18-066)

T.S. No. 063593-CA APN: 200-252-020-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 4/23/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 4/20/2018 at 11:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 4/27/2007, as Instrument No. 2007-13180-13, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: HOWARD DEAN BRUNER, AN UNMARRIED MAN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: IN THE FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURTHOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 134 VALLEY AVENUE FORTUNA, CALIFORNIA 95540 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: $267,171.55 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.
NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property.
NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 280-2832 or visit this Internet Web site WWW.AUCTION.COM, using the file number assigned to this case 063593-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (800) 280-2832 CLEAR RECON CORP 4375 Jutland Drive San Diego, California 92117

3/22, 3/29, 4/5 (18-065)

SUMMONS (Parentage - Custody and Support)
CASE NUMBER: FL180133

NOTICE TO Defendant: Ruben Amador Miranda

You are being sued by Plaintiff: Maira Alegrandra Vega Rodriquez

You have 30 calendar days after this Summons and Petition are served on you to file a Response at the court and have a copy served on the plaintiff. A letter, phone call, or court appearance will not protect you.
If you do not file your Response on time, the court may make orders affecting your right to custody of your children. You may also be ordered to pay child support and attorney fees and costs.
For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local bar association.
NOTICE: The restraining order remains in effect against each parent until the petition is dismissed, a judgement is entered, or the court makes further orders. This order is enforceable anywhere in California by any law enforcement officer who has received or seen a copy of it.
FREE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.

The name and address of the court is:
Superior Court of California, County of Humboldt
825 Fifth Street
Eureka, CA 95501
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
Maira Alegrandra Vega Rodriguez
205 Seahorse Cir
Fendale, CA 95536
Date: February 23, 2018 Clerk, by Kim M. Bartleson/Jackson W., Deputy

3/22, 3/29, 4/5, 4/12 (18-067)

FICTITIOUS BUSINESS NAME STATEMENT 18-00079

The following person is doing Business as
PACIFIC COAST RENTALS & REAL ESTATE

Humboldt
1225 Central Ave Suite #12
McKinleyville, CA 95519

Darrell C Grytness
2830 Sunny Grove
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Darrell Grytness, Broker
This statement was filed with the County Clerk of Humboldt County on February 13, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

3/15, 3/22, 3/29, 4/5 (18-061)

STATEMENT OF ABANDONMENT OF USE OF FICTITOUS BUSINESS NAME
FILE NO. R-1400118

The following person have abandoned the use of the fictitious business name ANDY'S INDEPENDENT VOLVO SERVICE
Humboldt
33 Chartin Rd
Blue Lake, CA 95525
PO Box 912
Blue Lake, CA 95525
The fictitious business name was filed in HUMBOLDT County on March 11, 2014
Anderson C Adams
33 Chartin Road PO Box 912
Blue Lake, CA 95525
This business was conducted by: An Individual
/s/ Anderson C Adams, Owner
This state was filed with the HUMBOLDT County Clerk on the date March 1, 2018
I hereby certify that this copy is true and correct copy of the original statement on file in my office
Kelly E. Sanders
s/ se, Deputy Clerk
Humboldt County Clerk

3/22, 3/29, 4/5, 4/12 (18-069)

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hwma

Humboldt Waste Management Authority
is soliciting proposals for Recycling Processing and Marketing of Regional Curbside Collected Recyclable Materials.

For more information, please visit
www.hwma.net/about/open-proposals-services

CR COLLEGE OF THE REDWOODS

REDWOODS COMMUNITY COLLEGE DISTRICT
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the Governing Board of the Redwoods Community College District (District), of the County of Humboldt, State of California, will receive sealed bid proposals for the furnishing of all labor, materials, equipment transportation and services for the construction of the project entitled DEMOLITION OF THE STADIUM AT EUREKA CAMPUS Project (Project #0042) up to but not later than April 26th, 2018 at 11:00 am, and will thereafter publicly open and read aloud the bids. All bids shall be received at the MAINTENANCE office, 7351 Tompkins Hill Road, Eureka CA 95501.

A mandatory bidders' conference will be held at the COR Stadium, 7351 Tompkins Hill Road, Eureka CA 95501, on the south side on the hill, April 5th, 2018 at 11:00 am for the purpose of acquainting all prospective bidders with the Contract Documents and the Project site. Failure to attend the conference may result in the disqualification of the bid of the non-attending bidder.

Each bid shall be completed on the Bid proposal Form included in the Contract Documents and must conform and be fully responsive to this invitation, the plans and specifications and all other Contract Documents. Copies of the Contract Documents are available for examination from the builders exchange or at the College of the Redwoods Business Office Purchasing page at https://www.redwoods.edu/businessoffice/Purchasing

Redwoods Community College District

NOTICE OF PUBLIC HEARING

CITY OF FORTUNA

NOTICE IS HEREBY GIVEN, and you are hereby notified the City of Fortuna will hold a Public Hearing on Monday, April 16, 2018 in the Council Chambers, City Hall, 621 11th Street, Fortuna, California, at 6:00 p.m. The purpose of this hearing is for the consideration and adoption of the following resolutions:

RESOLUTION 2018-11
RESOLUTION OF THE CITY OF FORTUNA ESTABLISHING A SCHEDULE OF FEES AND CHARGES FOR ADMINISTRATIVE, PARKS & RECREATION, POLICE & ANIMAL CONTROL, RIVERLODGE & MONDAY CLUB, AND TRANSIT WITHIN THE CITY OF FORTUNA FOR FISCAL YEAR 2018-2019

RESOLUTION 2018-12
RESOLUTION OF THE CITY OF FORTUNA ESTABLISHING A SCHEDULE OF FEES AND CHARGES FOR BUILDING, COMMUNITY DEVELOPMENT, WATER & WASTEWATER, AND WATER & WASTE WATER LABORATORY FEES WITHIN THE CITY OF FORTUNA FOR FISCAL YEAR 2018-2019

All interested parties and members of the public are invited to attend and be heard at the hearing. A copy of the Draft Fee Resolutions for this item will be available at the front counter of City Hall.

Megan Wilbanks
Deputy City Clerk
Dated: March 26, 2018

NCJDAILY

No longer just a weekly, the *Journal* covers the news as it happens, with depth and context readers won't find anywhere else.

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NOTICE OF RIGHT TO CLAIM EXCESS PROCEEDS FROM THE SALE OF TAX-DEFAULTED PROPERTY

Made pursuant to Section 4676, Revenue and Taxation Code

Excess proceeds have resulted from the sale of tax defaulted property listed on this notice on March 5th, 2018. Parties of interest, as defined by California Revenue and Taxation Code section 4675, are entitled to claim the excess proceeds.

All claims must be in writing and must contain sufficient information and proof to establish a claimant's right to all or any part of the excess proceeds. Claims filed with the county more than one year after recordation of the Tax Collector's deed to the purchaser on March 23rd, 2018, cannot be considered.

ASSESSMENT NO.	ADDRESS/LOCATION	EXCESS PROCEEDS
052-291-006-000	No Situs, Rio Dell	$5,601.60
109-111-003-000	846 Wolverine Way, Shelter Cove	$1,316.02
109-211-002-000	91 Otter Ln, Shelter Cove	$118.45
109-211-031-000	8115 Shelter Cove Rd, Shelter Cove	$272.07
109-302-029-000	168 Spring Rd, Shelter Cove	$139.06
110-021-002-000	7813 Shelter Cove Rd, Shelter Cove	$274.74
110-091-024-000	452 Willow Glen Rd, Shelter Cove	$265.88
111-012-017-000	745 Redwood Rd, Shelter Cove	$144.02
111-152-039-000	34 Cove Ct, Shelter Cove	$48,518.37
111-202-027-000	9306 Shelter Cove Rd, Shelter Cove	$158.18
111-202-028-000	9290 Shelter Cove Rd, Shelter Cove	$144.10
522-131-001-000	No Situs, Willow Creek	$11,151.31
525-201-034-000	No Situs, Hoopa	$6,514.22
525-291-009-000	No Situs, Hoopa	$8,746.17
529-131-008-000	37756 St Hwy 96, Orleans	$112,676.07

Claim forms and information regarding filing procedures may be obtained at the Humboldt County Tax Collector's Office, 825 5th Street, Room 125, Eureka, CA 95501 or by calling (707) 476-2450 or toll free (877) 448-6829 between 8:30 am-Noon and 1:00pm-5:00pm, Monday through Friday.

I certify (or declare), under penalty of perjury, that the foregoing is true and correct.

John Bartholomew
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on March 27th, 2018

Published in North Coast Journal on March 29th, April 5th & 12th, 2018

FICTITIOUS BUSINESS NAME STATEMENT 18-00122

The following person is doing Business as
RESONANT RESTORATION

Humboldt
2415 Lowell St
Eureka, CA 95501

Sean R Rowe
2915 Lowell St
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Sean Rowe, Owner
This statement was filed with the County Clerk of Humboldt County on March 2, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

3/8, 3/15, 3/22, 3/29 (18-057)

FICTITIOUS BUSINESS NAME STATEMENT 18-00165

The following person is doing Business as
INN OF THE LOST COAST/CALDWELL ENTERPRISES

Humboldt
205 Wave Drive
Shelter Cove, CA 95589

Shelter Cove Ocean Front Suite Inc
CA 04-247706
205 Wave Drive
Shelter Cove, CA 95589

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Michael Caldwell, President
This statement was filed with the County Clerk of Humboldt County on March 23, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk
3/29, 4/5, 4/12, 4/19 (18-075)

FICTITIOUS BUSINESS NAME STATEMENT 18-00149

The following person is doing Business as
HUMBOLDT BROTHERS

Humboldt
5600 West End Rd, Suite D
Arcata, CA 95521

Humboldt Sun Farms Collective, MBC
CA 3975867
460 Valle Vista
Oakland, CA 94610

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Michael Earls, COO
This statement was filed with the County Clerk of Humboldt County on March 16, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

3/22, 3/29, 4/5, 4/12 (18-068)

FICTITIOUS BUSINESS NAME STATEMENT 18-00136

The following person is doing Business as
PAMPERED HANDS AND FEET

Humboldt
2245 Stanford Dr
Eureka, CA 95503

Frances L Cinardo
2245 Stanford Dr
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Frances L. Cinardo. Owner
This statement was filed with the County Clerk of Humboldt County on March 9, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

3/15, 3/22, 3/29, 4/5 (18-063)

FICTITIOUS BUSINESS NAME STATEMENT 18-00116

The following person is doing Business as
PITSTOP CLEANING

Humboldt
4849 Daisy Ln
Eureka, CA 95503

Jennifer C Wood
4849 Daisy Ln
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Jennifer Wood, Owner/Operator for Pitstop Cleaning
This statement was filed with the County Clerk of Humboldt County on March 1, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

3/15, 3/22, 3/29, 4/5 (18-062)

FICTITIOUS BUSINESS NAME STATEMENT 18-00138

The following person is doing Business as
CALIFORNIA GLASS/HUMBOLDT STUDIOS

Humboldt
550 South G Street #7
Arcata, CA 95521

Gabriel Watson
467 G Street
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Gabriel Watson, Owner
This statement was filed with the County Clerk of Humboldt County on March 12, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

3/22, 3/29, 4/5, 4/12 (18-070)

FICTITIOUS BUSINESS NAME STATEMENT 18-00166

The following person is doing Business as
HEALTHY HUMBOLDT

Humboldt
36 7th St
Arcata, CA 95521

Melina V Volz
480 Maple Lane
Garberville, CA 95542

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Melina Volz, Owner
This statement was filed with the County Clerk of Humboldt County on March 26, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

3/29, 4/5, 4/12, 4/19 (18-077)

FICTITIOUS BUSINESS NAME STATEMENT 18-00167

The following person is doing Business as
HAPPY HUMBOLDT

Humboldt
1834 Golf Course Rd
Bayside, CA 95524
Box 358
Bayside, CA 95524

Tara E Mahony
1834 Gold Course Rd
Bayside, CA 95524

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Tara E. Mahony, Owner
This statement was filed with the County Clerk of Humboldt County on March 26, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

3/29, 4/5, 4/12, 4/19 (18-078)

Let's Be Friends

@ncj_of_humboldt

Continued on next page »

FICTITIOUS BUSINESS NAME STATEMENT 18-00152

The following person is doing Business as
WOODFOOT SURFCRAFT

Humboldt
3517 Park St
Eureka, CA 95501

Lucas D DavisThornton
3517 Park St
Eureka, CA 95501
Gretchen A Anderson
3517 Park St
Eureka, CA 95501

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Gretchen Anderson, Owner
This statement was filed with the County Clerk of Humboldt County on March 19, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

3/22, 3/29, 4/5, 4/12 (18-071)

FICTITIOUS BUSINESS NAME STATEMENT 18-00126

The following person is doing Business as
COMMUNITY YOGA CENTER

Humboldt
890 G Street
Arcata, CA 95521

Catherine R McGourty
1197 Buttermilk Lane
Arcata, Ca 95521
Juliet F Smith
178 Myrtle Ct
Arcata, CA 95521

The business is conducted by a General Parternship.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Catherine R McGourty, Owner
This statement was filed with the County Clerk of Humboldt County on March 5, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

3/8, 3/15, 3/22, 3/29 (18-059)

FICTITIOUS BUSINESS NAME STATEMENT 18-00130

The following person is doing Business as
A TO Z EYE CARE OPTOMETRIC CORPORATION

Humboldt
851 Bayside Road
Arcata, CA 95521

Appy Professional Optometric Corporation
CA 3111936
1170 Hunts Drive
McKinleyville, CA 95519

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Marcus Appy, Owner
This statement was filed with the County Clerk of Humboldt County on March 6, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

3/8, 3/15, 3/22, 3/29 (18-064)

United Indian Health Services, Inc.

IMMEDIATE RELEASE

UIHS is seeking interested Indian Community Members in serving as potential Candidates to be members of the UIHS Board of Directors. Potential Candidates must reside in and around the UIHS Service area within one of the following areas:

Area 1: Del Norte County

Area 2: Orick, Trinidad, McKinleyville, and Blue Lake

Area 3: Arcata, Eureka, Table Bluff, and all points south (within Humboldt County)

Area 4: Hoopa and Willow Creek

Area 5: Johnson's and Orleans

All interested Indian Community Members may request a Declaration of Candidacy packet at www.uihs.org or call 707.825.4121 or 707.825.4123.

The Declaration of Candidacy forms must be submitted no later than April 13, 2018 to: UIHS Election Committee, P.O. Box 4238, Arcata, CA 95521.

NOTICE INVITING BIDS

1. **Bid Information.** The City of Fortuna ("Owner"), will accept sealed bids for its WWTP Percolation Ponds Rehabilitation Project ("Project"), by or before April 4, 2018, at 2:00p.m., at its City Hall office, located at 621 11th Street Fortuna, California, at which time the bids will be publicly opened and read aloud. Owner reserves the right to reject any and all bids and to waive any non-substantive irregularities.

2. **Project Information.**
2.1 Location and Description. The Project is located at the City of Fortuna Waste Water Treatment Facility (180 Dinsmore Drive, Fortuna), and is described as follows:
Project is primarily a repair of damage to Dike & Pond including walls, to restore an 8-foot dike between two ponds and match the existing slope of the pond walls.
In the south pond, remove all material below the substrate free from any effluent solids or river silt visible at this level, whichever is deeper (approximately 24"-36" and 1050-1580 yds3, contractor is responsible to verify).
The north pond has been excavated around the perimeter of the bottom (around the wall edges) and will require the removal of the remaining material in the middle, and shall also have material removed below the substrate free from any effluent solids or river silt visible at this level.
Both ponds shall be brought back to a finished depth of 18 feet. Lightly scrape the sides of each pond to remove loose material and expose the riprap where applicable, repair pond walls with river run material to match existing slopes.
Material will be disposed on site approximately 300 yards from the construction site (final location determined by City Public Works Director). Maximum size of dump trucks shall be 10 yard capacity to prevent damage to existing road.
Prior to replacement of material, the bottom of the ponds shall be "ripped" with four (4) foot ripper bars. Replace material removed from the pond bottoms with ¾ washed rock (approx. 2000 tons) and reposition new pump box (provided by City) on the NE corner of the south pond at finished grade level (at direction of WWTP staff). Compaction of the pond sides and raking of the pond bottoms, with the bottom of the south pond having a gradual slope (Approx. 1-3%) toward the new pump box in NE corner, will be required prior to project finalization. Contractor shall assist City staff with the installation of a staff gauge (provided) in each pond. The location will be determined by City WWTP Staff. Contractor shall remove all access ramps into ponds prior to completion.
2.2 Time for Completion. The planned timeframe for commencement and completion of construction of the Project is: Work is to be completed prior to May 14, 2018.
2.3 Estimated Cost. The estimated construction cost is $85,000 (Eighty Five Thousand Dollars).

3. **License and Registration Requirements.**
3.1 License. This Project requires a valid California contractor's license for the following classification(s): General Class A.
3.2 DIR Registration. Owner will not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder and its Subcontractors are registered with the California Department of Industrial Relations ("DIR") to perform public work under Labor Code Section 1725.5, subject to limited legal exceptions.

4. **Contract Documents.** The plans, specifications, bid and contract documents for the Project ("Contract Documents") may be obtained from Fortuna City Hall, at 621 11th Street Fortuna, California.

5. **Bid Proposal and Security**.
5.1 Bid Proposal Form. Each bid must be submitted using the Bid Proposal form provided with the Contract Documents.
5.2 Bid Security. Each Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to Owner, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that upon award of the bid, the bidder will execute the Contract and submit payment and performance bonds and insurance certificates as required by the Contract Documents within ten days after issuance of the notice of award.

6. **Prevailing Wage Requirements.**
6.1 General. This Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
6.2 Rates. These prevailing rates are available online at http://www.dir.ca.gov/DLSR. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
6.3 Compliance. The Contract will be subject to compliance monitoring and enforcement by the California Department of Industrial Relations, under Labor Code Section 1771.4.

7. **Performance and Payment Bonds.** The successful bidder will be required to provide performance and payment bonds for 100% of the Contract Price.

8. **Substitution of Securities.** Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code Section 22300.

9. **Subcontractor List.** Each bidder must submit the name, location of the place of business, California contractor license number and DIR registration number for each Subcontractor who will perform work or service or fabricate or install work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.

10. **Instructions to Bidders.** Additional and more detailed information is provided in the Instructions to Bidders, which should be carefully reviewed by all bidders before submitting a Bid Proposal.

11. **Site Visit.** A site visit will be held on March 23, 2018 at 10:00 a.m., at the following location: City of Fortuna Waste Water Treatment Facility (180 Dinsmore Drive) for the purpose of acquainting all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is not mandatory.

Legal Notices

Continued from previous page

ORDER TO SHOW CAUSE FOR CHANGE OF NAME REBECCA JANE RUPP CASE NO. CV180184

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:
REBECCA JANE RUPP
TO ALL INTERESTED PERSONS:
Petitioner: REBECCA JANE RUPP

for a decree changing names as follows:
Present name
REBECCA JANE RUPP
to Proposed Name
BECKY WOLVERTON

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: April 13, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: February 23, 2018
Filed: February 23, 2018
/s/ Kelly L. Neel
Judge of the Superior Court

3/8, 3/15, 3/22, 3/29 (18-058)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME AUTUMN PAULINE CARDELLI CASE NO. JV1001287A

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:
AUTUMN PAULINE CARDELLI
TO ALL INTERESTED PERSONS:
Petitioner: AUTUMN PAULINE CARDELLI

for a decree changing names as follows:
Present name
AUTUMN PAULINE CARDELLI
to Proposed Name
AUTUMN PAULINE GRIECO

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: April 24, 2018
Time: 8:30 a.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: March 6,2018
Filed: March 6, 2018
/s/ Doris L. Shockley
Judge of the Superior Court

3/15, 3/22, 3/29, 4/5 (18-060)

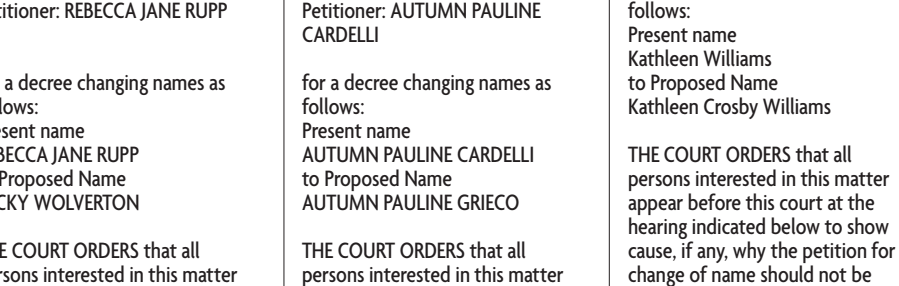
ORDER TO SHOW CAUSE FOR CHANGE OF NAME Kathleen Williams CASE NO. CV170995 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
Kathleen Williams
TO ALL INTERESTED PERSONS:
Petitioner: Kathleen Williams

for a decree changing names as follows:
Present name
Kathleen Williams
to Proposed Name
Kathleen Crosby Williams

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: May 15, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: December 20, 2017
Filed: December 20, 2017
/s/ Leonard LaCasse
Judge of the Superior Court

3/29, 4/5, 4/12, 4/19 (18-076)



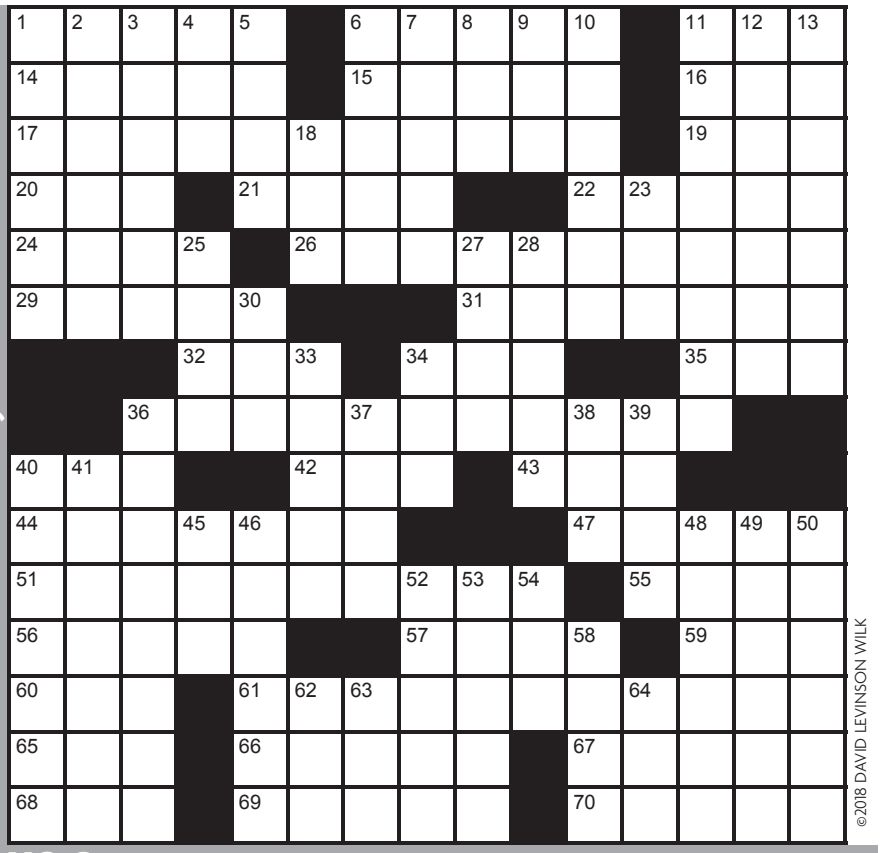
Obituary Information

Obituary may be submitted via email (classifieds@northcoastjournal.com) or in person. Please submit photos in jpeg or pdf format. Photos can be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year.
Deadline for the weekly edition is at 5 p.m., on the Sunday prior to publication date.

North Coast journal of Politics, People and Art
310 F STREET, EUREKA, CA 95501
(707) 442-1400 • FAX (707) 442-1401

CROSSWORD by David Levinson Wilk



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NO C — ANSWERS NEXT WEEK!

ACROSS

1. Everyone working in an office
6. Fragrant wood
11. Hiking trail reference
14. "____ Go Again" (1987 #1 song)
15. African nation renamed in 1997
16. First in a Latin 101 trio
17. It lasted from circa 3100-30 BC
19. "Far out!"
20. Vinyl albums, for short
21. Salt, chemically
22. Get around
24. Latvia neighbor: Abbr.
26. It lasted from 1095-1291
29. Where bombs are bursting, per Francis Scott Key
31. Pantomimes
32. Chick-____-A
34. Corp. bigwig
35. Eavesdropping org.
36. It lasted from 1837-1901
40. Org. with a "100 Years ... 100 Movies" list
42. Camera named for a goddess
43. Its govs. have included Mario and Andrew Cuomo
44. Roughen before repainting
47. Odds' opposite
51. It lasted from circa 1300-1700
55. Ibuprofen target
56. Like a five-star Yelp review
57. Slithery fishes
59. Original "King Kong" studio
60. Co. led by Baryshnikov in the 1980s
61. Apt four-word description of 17-, 26-, 36- or 51-Across
65. Turner of pages in history
66. Language from which "kayak" comes
67. Justice Kagan
68. Sensitive conversation topic
69. Aster relative
70. Razzie Award word

DOWN

1. "Would you like me to?"
2. Tough pickup for some bowlers
3. Record label founded by Clive Davis
4. Doctor's charge
5. Hero role in "The Force Awakens"
6. Brno native
7. Two under par
8. Like some home improvement projects, briefly
9. Sculptor/collagist Jean
10. Examination do-over
11. With Pelé, co-winner of FIFA's Player of the Century award
12. Best Picture of 1984
13. John ____, 1990s White House Chief of Staff
18. Pec pic, perhaps
23. ____ deferens
25. Player of oldies when they were newies
27. Court star Nadal, informally
28. NCAA women's basketball powerhouse
30. Slowing, in music: Abbr.
33. Fertile soil
34. Prefix with gender
36. Brief scene
37. Supreme leader?
38. ____ contact
39. Click "Going" on a Facebook event, e.g.
40. Supermodel Lima
41. Item strapped over a horse's head
45. Anaheim nine, on scoreboards
46. Like many old lanterns
48. Breadwinner
49. Popular cameras
50. Ski resort vehicle
52. Backing
53. Like mesh
54. Peyton's QB brother
58. Duck variety
62. Keep ____ short leash
63. Convent inhabitant
64. 1970s-'80s band inducted into the Rock and Roll Hall of Fame in 2017

LAST WEEK'S ANSWERS TO JOBS

D	E	B	I	T		B	O	L	D		S	K	Y	Y
H	U	M	P	H		U	N	I	E		P	L	E	A
E	R	A	S	E		S	E	E	N		A	M	P	M
D	O	J	O	B	E	H	A	V	I	O	R			
				L	B	S			E	T	T	A	S	
B	A	N	J	O	B	R	O	A	D	C	A	S	T	S
O	R	A	L	B			H	I	T			H	R	H
L	E	T	O		P	R	I	M	O		O	B	O	E
A	N	I			R	I	O			A	B	I	N	D
N	A	V	A	J	O	B	U	I	L	D	I	N	G	S
	S	E	T	A	T			S	I	A				
			C	R	E	A	T	I	N	G	J	O	B	S
A	B	B	A		S	C	O	T		I	O	N	I	C
D	O	O	M		T	H	O	M		O	S	A	K	A
S	T	O	P		S	Y	N	E		S	E	N	O	R

su|do|ku © Puzzles by Pappocom — MEDIUM #88

www.sudoku.com

	9	6				1		
		1	8					4
2				9			8	7
			9		1		5	
		8				7		
	3		2		7			
3	6			1				9
1					4	6		
		7				4	1	

Opportunities

HOME CAREGIVERS PT/FT
Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045.

AMERICAN STAR PRIVATE SECURITY
Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262.

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sequoiapersonnel.com
2930 E St., Eureka, CA 95501
(707) 445.9641

SPS
CARDINAL SERVICES INC., DBA
SEQUOIA PERSONNEL SERVICES

Planner • General Laborers
Medical Scribe • Class B Driver
Medical Assistant • IT Specialist
Warehouse Laborers • Biologist
Production Laborers • Forester
GeoTech Engineer • Delivery Driver

UIHS

"Healthy mind, body and spirit for generations of our American Indian Community."

Join our dynamic team and support the UIHS vision!

This week's featured jobs:

Temp. Dental Assistants Needed – Arcata

This position will last approximately one year. Works directly with the dentist and the dental healthcare team to provide quality oral healthcare for United Indian Health Service (UIHS) clients.

Human Resources Coordinator – Arcata

Assists the Human Resources Director with all functions within the Human Resources section including; but not limited to, the establishment of an in-house employee and management training system that addresses company needs and employee assessments.

Temp. Quality Improvement Analyst – Arcata

The Quality Improvement Analyst supports a variety of functions essential to the UIHS Quality Improvement and Compliance sections.

Visit our website **www.uihs.org** to see all of our opportunities and print out an application. Email application, cover letter and resume to

UIHS-Recruiting@crihb.org

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given.

HOSPICE OF HUMBOLDT

$5,000 SIGN-ON BONUS FOR HOSPICE HOUSE NURSE

We are looking for a team-oriented nurse to coordinate care for patients in the Ida Emerson Hospice House (IEHH). Night shift; full or part time options available. Current CA RN license required.

Visit **www.hospiceofhumboldt.org** or call 707-445-8443 for more information.

CITY of EUREKA

DEPUTY DEVELOPMENT SERVICES DIRECTOR

$6,027–$7,325 MONTHLY
PLUS EXCELLENT BENEFITS

The City of Eureka is accepting applications for the position of Deputy Development Services Director. The Development Services Department includes Economic Development, Housing, Community Development, Planning, Zoning, Property Management, and GIS. While the selected candidate may eventually oversee other divisions of the Department, the City is currently seeking a Deputy Director to oversee the Economic Development, Housing, and Property Management Divisions.

Duties include: compiling and analyzing economic data to inform the City's economic policy decisions; coordination with building/business owners to complete a vacancy rate analysis; complete revision of the Eureka Economic Development Strategic Plan and subsequent implementation of the plan; regular engagement with Planning staff regarding development projects; and strategic leadership of the six staff members of the Economic Development, Housing, and Property Management Divisions. Selected candidate must have a business-minded approach to development.

For a complete job description or to apply online please visit our website at: **www.ci.eureka.ca.gov.**

Final filing date: 5:00 pm, Friday April 13, 2018. EOE

CITY OF FORTUNA

ASSISTANT ENGINEER II

$52,610 – $64,008. FULL TIME, EXCELLENT BENEFITS.

This an advanced level skills position requiring knowledge of engineering skills, construction practices, GIS, CADD and surveying.

Bachelor's degree in civil engineering or significant completion of coursework for bachelor's degree in civil engineering is desired, but experience that would provide the required knowledge/abilities is qualifying. Must be 18 and have valid CDL.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600.

Applications must be received by 4pm on **Friday, April 13, 2018.**

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open door
Community Health Centers

NOW SEEKING:

Substance Abuse Counselor

Open Door Community Health Centers offers an array of services to our surrounding communities. Our Substance Abuse Counselor works one-on-one and in groups with patients the help them overcome substance abuse dependencies.

The Substance Abuse Counselor facilitates support groups, assists with the integration of the Suboxone Program and Needle Exchange Programs, develops curriculum and educational material for substance abuse programs, and works alongside patients and families to create a specific care plan that fits their schedule.

This position requires a hardworking individual who is patient, caring and community minded. California Drug and Alcohol Counselor certification required. Minimum two years' experience required.Or a Registered intern Counselor in the State of Californian certifying organization or proof of enrollment within two months of hire is required. Certification must be completed in no more than one year from date of hire to maintain employment.

Experience and familiarity with community resources is a bonus!

Position Available in: Arcata

For details and online applications, visit:
opendoorhealth.com

K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

MEDICAL DIRECTOR, CONTRACTED

PHARMACY CLERK, FT/REGULAR

CERTIFIED DATA ENTRY CLERK (MEDICAL CODER)

PHYSICIAN

DENTAL HYGIENIST (STAFF OR CONTRACTED)

LICENSED VOCATIONAL NURSE

CERTIFIED MEDICAL ASSISTANT

RN (MEDICATION-ASSISTED TREATMENT)

RN CARE MANAGER

SUBSTANCE ABUSE COUNSELOR (MEDICATION-ASSISTED TREATMENT)

MENTAL HEALTH CLINICIAN (MEDICATION-ASSISTED TREATMENT)

MENTAL HEALTH CLINICIAN (LMFT OR LCSW)

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: **hr.kmc@kimaw.org** for a job description and application. Resume and CV are not accepted without a signed application.

YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org, hr@yuroktribe.nsn.us or 707-482-1350

#0936 JOM TUTOR
RG/PT EUREKA/HOOPA $12.68-20.69 3/30/18

#0947 BUS DRIVER/CUSTODIAN
RG/FT WEITCHPEC $15.86-20.62 3/30/18

#0959 ACCOUNTANT
RG/FT KLAMATH $45,576-72,068 3/30/18

#0967 GRANT WRITER
RG/FT KLAMATH $17.75-25.63 3/30/18

#0969 GUIDANCE TECHNICIAN
RG/FT NORTH $15.91/19.72 3/30/18

#0975 ADMINISTRATIVE ASSISTANT I-COUNCIL SUPPORT
RG/FT KLAMATH $14.22-18.49 3/30/18

#0983 COMPUTER TECHNICIAN I
RG/FT WEITCHPEC $17.75-23.06 3/30/18

#0989 GEOMORPHOLOGIST
RG/FT TBD $29.19-54.08 3/30/18

#0990 CLERICAL ASSISTANT SOCIAL SERVICES
RG/FT KLAMATH $14.22/$15.91 3/30/18

#0991 SURVEY SPECIALIST-SPATIAL ANALYST
RG/FT WEAVERVILLE $29.19-37.93 4/9/18

#0987 MAINTENANCE WORKER
RG/FT KLAMATH $12.68-16.48 4/6/18

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Northcoast Children's Services

CENTER DIRECTOR, Eureka
Responsibilities include overall management of an Early Head start program. AA/BA in Child Dev. or related field pref. Must meet req. for Site Supervisor permit. Must have 1 course in Infant Toddler Coursework. F/T (yr round), 40 hrs/wk (M-F); $15.46-$17.04/hr Open Until Filled

ASSOCIATE TEACHER, Eureka
Assists teacher in the implementation & supervision of activities for preschool children. Req a min. of 12 ECE units—incl core classes & 1 course in Infant Toddler—& at least 1 yr exp working w/ children. FT (yr round) 32 hrs/wk,$11.82-$12.41/hr Open Until Filled

CLASSROOM ASSISTANTS. Eureka
Assist center staff in day-to-day operation of the classroom for a preschool program. 6-12 ECE units preferred or enrolled in ECE classes & have 6 months exp working w/ children. Two P/T positions open, (yr round) 20 and 28 hrs/wk $11.13-$12.27/hr Open Until Filled

ASSISTANT TEACHER, Eureka
Assist teacher in implementation & supervision of activities for preschool children. Min of 6-12 ECE units & 6 months exp working w/children. P/T (yr round), 22 hrs/wk $11.13-$12.27/hr Open Until Filled

ASSISTANT COOK, Fortuna
Assist in the prep & organization of food, setting-up meals, snacks & kitchen cleanup for preschool facility. Req basic cooking skills. Prior exp in food handling service desired. PT (school yr) 26-28hrs/wk Mon-Fri $11.13/hr Open Until Filled

SUBSTITUTES-Humboldt and Del Norte County
Intermittent (on-call) work filling in for Classroom Assistant, Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for parent meetings. Req exp working w/children or cooking. $11.13/hr. No benefits. Submit Sched of Availability form w/app.

Submit applications to:
Northcoast Children's Services
1266 9th Street, Arcata, CA 95521
For addtl info & application
please call 707- 822-7206 or visit our website at
www.ncsheadstart.org

Humboldt County Office of Education

Personnel/Legal Secretary

FT, M-F, 7.5 Hrs./Day, 12 Mo., 260 Days/Yr. $15.15-$21.43/Hr. DOE.

Qualifications: Grad. from high school or comparable skills competence & at least 3 years of progressively responsible clerical exp. preferably in an educational or legal setting. Eligible for H&W, PERS retirement.

Applications available at HCOE or online:
www.hcoe.org/pers/appinfo.php

Reply to: PERSONNEL, HCOE, 901 Myrtle Ave., Eureka, CA 95501
Deadline 4/9/18, 4 p.m.

changing tides family services

VISITATION SPECIALIST

This full-time position provides supervised visitation for children, youth and their families in a variety of settings, providing parenting skills coaching , as well as related tasks. . Requirements include: transporting clients in employee's own vehicle throughout Humboldt County (mileage is reimbursed), ability to lift and carry car seats and children, minimum two years of experience working with children, youth or families or two years working in a social service agency . Stipend available for qualified bilingual candidates (English/Spanish). Starts at $14.11/hour. Please see job description for comprehensive list of requirements and detailed list of duties.

Excellent benefits: paid vacation/sick leave, holidays and paid insurance. Must be able to pass DOJ/FBI criminal history fingerprint clearance. Must possess a valid California driver's license, current automobile insurance, and a dependable vehicle for work.

Application and job description available at **www.changingtidesfs.org**, 2259 Myrtle Ave., Eureka, CA 95501, or by calling (707) 444-8293. Please submit letter of interest, resume, and application to Nanda Prato at the above address or via email to nprato@changingtidesfs.org.

Review Date 4/2/18

Humboldt IPA

is seeking to fill the following positions:

Our Pathways to Health Program Coordinator
Priority Care Center RN Care Coordinator
Medical Management RN
IT Assistant Director
Customer Service Representative

View complete posting and application instructions at:
www.humboldtipa.com/careers

Join a dynamic team committed to improving the health of our community.

LOOKING FOR AN EMPLOYER COMMITTED TO YOUR CAREER AND WELL-BEING? ARE YOU A PART-TIME LVN/RN LOOKING FOR SUPPLEMENTAL HOURS?
Crestwood Behavioral Health Center is looking for Full-time, Part-time & On-call LPTs/LVNs to join our dynamic Team. Full-time benefits include medical, dental and vision plans; 401(K); sick & vacation time; scholarships; & lots of career-furthering training.

$500 SIGN-ON BONUS, please inquire for details!

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http://crestwoodbehavioralhealth.com/location/eurekaca/

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CITY OF ARCATA
WATER METER TECHNICIAN
$34,048 - $41,386 /yr.

Filing Deadline: 4pm Monday, April 2, 2018.

Perform various functions associated with meter reading including the installation, maintenance, repair and replacement of water meters and meter boxes, turning on and off water services, and responding to customer inquiries and complaints. EOE.

Application materials available at: **www.cityofarcata.org** or City Manager's Office, 736 F Street, Arcata; (707) 822-5953.

Humboldt County Department of Health & Human Services is accepting extra help applications for

LAB ASSISTANT I

to work in the Public Health Laboratory. Candidate must be available to work full time, Monday through Friday 8:00 a.m. – 5:00 p.m. Candidate selected will be required to pass background screening and must possess a valid CDL. Hourly wage: $13.14

Extra help applications may be picked up at: Department of Health & Human Services, Employee Services, 507 F St., Eureka CA 95501

Application deadline: March 30, 2018
AA/EOE Employer

Counseling and Psychological Services (CAPS) at HSU has several openings starting August, 2018.

The following positions require a master's degree in a mental health field: **Multicultural Specialist, General Psychotherapist, & Case Manager.**

The case manager position will focus on triage, case management and referral services for Student Health & Wellbeing Services (primarily CAPS and medical).

We are also recruiting a **Clinical Coordinator/ Training Director**, requiring a doctoral degree in a mental health field.

Please see our website for more details: http://counseling.humboldt.edu/open-positions. Positions are open until filled.

Application review will begin **April 9, 2018.**

---

open door
Community Health Centers

NOW SEEKING:

Registered Nurse

The Registered Nurse holds a vital role in the care team in the clinical setting for the delivery of health care. Open Door is looking for an energetic individual able to work in a fast pace environment.

This role is focused on the delivery of primary care in a clinic setting, facilitating access, providing follow-up and coordinating the efforts of the health care team with an emphasis on disease prevention and health maintenance.

California Registered Nursing License required. Wage dependent on experience.

Position Available in: McKinleyville

For details and online applications, visit:
opendoorhealth.com

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TITLE IX For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more.
Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039.

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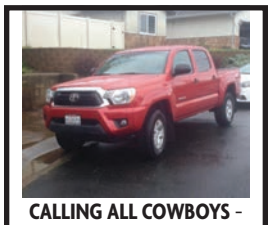
PURSES, BAGS & LUGGAGE! Dream Quest Thrift Store March 29-April 4. Where your shopping dollars support local youth! Daily Bonus Sales, Senior Discount Tuesdays, Spin'n'Win Wednesdays, New Sale Thursdays, Friday Frenzy & Secret Sale Saturdays. (530) 629-3006.

Miscellaneous



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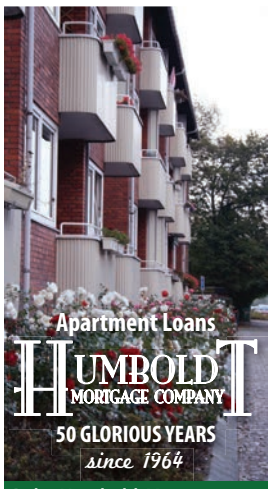

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Birth Announcement

BIRTH ANNOUNCEMENT
Leo Alexander Herbert Petrovich was born November 4, 2016 in Rio Dell to Al and Carolin Petrovich.

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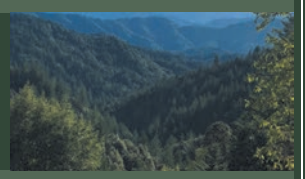
337 BACCHETTI DRIVE-$409,000
3 bed/2.5 bath home on ±7.5 wooded acres w/ attached carport, privacy, trails, redwoods, large fenced yard.

WILLOW CREEK-$425,000
±2.5 Acres w/ 200-amp PG&E service, community water, AG building. Interim permit for 5,000 sf of ml.

SALMON CREEK-LAND/PROPERTY $549,000
±80 Acres w/ Redwoods, creek, flat building sites, great ag potential. OWC.

PETROLIA-LAND/PROPERTY-$650,000
±80 acres w/privacy, creek, river views, gardens, shed, outbuilding. Permit app for 20,198 sf.



WILLOW CREEK-$950,000
±160 Sunny acres w/spring, pond, well permit, flats, roads, shed. Interim permit for 6,896 sf od & 4,380 sf of ml.

WILLOW CREEK-$450,000
±120 Acres w/800,000 BF timber, JTMP, well access, cabin. Permit app for 15k sf. Cultivation. OMC.

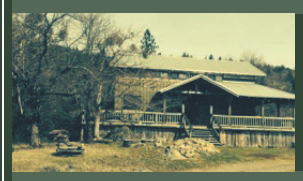
WEITCHPEC-LAND/PROPERTY-$2,900,000
±320 Acres south-facing w/spring, creeks, pond, nice home Permit app for 1 acre od & 22,000 sf ml.

HARRIS-LAND/PROPERTY-$399,000
±40 Acres w/privacy, 2 springs, pond, cabin, garden sites, shop. Permit app for 30,000 sf outdoor.

SHASTA LAKE-$4,250,000
30,000 sf industrial space on ±7 acres. State/city permits for indoor, non-volatile, transport & distrib.

LARABEE VALLEY-LAND/PROPERTY-$1,850,000
±20 Acres w/ creek, water storage, poser nearby. Permit app for 1 acre od; 22,000 sf ml; 5,000 sf in

2525 PATTERSON RD, WILLOW CREEK $599,000
3/2 home on ±2.6 Acres w/ shops, pool, guest unit, community water, septic, PG&E. OWC.



DINSMORE-LAND/PROPERTY $1,000,000
±120 Ac; 2 parcels w/ home, 2 ponds, creek, spring, ag sites, cabin. Permit app for 14,000 sf od.

9591 KNOX COVE-$987,000
Brand new 3000sf 4 bed 3 bath custom home on flat ¾ acre ocean view lot in Knox Cove subdivision.

MAD RIVER-LAND/PROPERTY- $1,350,000
±80 Ac on river w/ house, water, flats, outbuildings, cabin, roads, power. Interim for 39,400 sf od & 5425 sf ml.

1740 MYRTLE AVE, EUREKA $259,000
Cute 2bed/2 bath home w/detached garage & large backyard. C-1 neighborhood commercial zoning.

210 PANTHER RD-$279,000
3/2 home on 1.9 acres, fully fenced w/river views. Detached garage & outbuildings.

WILLOW CREEK-LAND/PROPERTY-$949,000
±160 Acres w/ water, PG&E, lg flats, greenhouse. Permit app on file for 1 acre outdoor.

HAYFORK-$2,200,000
±30 acre turn-key w/ well, pond, house, geodesic dome. CUP & permit for 10k ml/10k nursery.

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